Modern Individual In Search Of His Demons: A Jungian Approach To The Selected Stories Of H. P Lovecraft.
Howard Philips Lovecraft (1890-1937) was an American science fiction, fantasy and horror writer who lived at a turbulent time, especially in the Western world. Influenced by both his time and writers such as Edgar Allan Poe, Lovecraft wrote short stories, depicting a variety of monsters, aliens and phenomena traumatizing or killing the characters and bringing the world order as we know to an end. When analyzed through Carl Gustav Jung’s analytical psychology, Lovecraft’s stories reveal deeper meanings. Jung states that every individual has a collective unconscious which is composed of archetypes. The shadow and the anima/animus archetypes reflect one’s dark side which is the part that one does not desire to acknowledge or accept. According to Jung, through the process of individuation, every individual should face and embrace their dark side to reach wholeness, fulfillment, the Self. Jung also adds that people living in the 20th century modern world lost touch with the more primitive an

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