

# Extinction After Two Hundred Years in the Popularization of Kazan Tatar National Identity Among the 'Ulama Sons and Shakirds of the Volga-Ural Region, 1904-1917.

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## **The Nation That Might Not Be: The Role of Iskhaqi's *Extinction After Two Hundred Years* in the Popularization of Kazan Tatar National Identity Among the 'Ulama Sons and Shakirds of the Volga-Ural Region, 1904-1917**

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Ab Imperio

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### Abstract

The article examines the role of early twentieth-century Tatar-language fiction in creating and popularizing national symbols and in redefining the categories into which intellectuals divided the members of their



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**THE NATION THAT MIGHT NOT BE:  
THE ROLE OF ISKHAQI'S  
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AMONG THE 'ULAMA SONS AND SHAKIRDS OF THE VOLGA-  
URAL REGION, 1904–1917'**

How does national identity develop among a population that lacks clear political borders? In a world of multiple possible national identities, what factors cause an individual to pick one over another? How does the acceptance of a particular narrative of national identity alter the way in which individuals view and interact with other members of their ethnic or confessional community? In his study of the rise of national identity in British India, Partha Chatterjee challenges the assertion put forth by Benedict Anderson that the development of national consciousness in postcolonial contexts is dictated by the boundaries set by colonial powers. In place of the territorially driven model put forth by Anderson, Chatterjee proposes a division of the colonial society's world into two domains: the material and the spiritual. Within

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\* I would like to express gratitude to three anonymous reviewers for their comments and suggestions, and to the editors of *AI* as well for their support and patience.

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Extinction After Two Hundred Years in the Popularization of Kazan Tatar National Identity Among the 'Ulama Sons and Shakirds of the Volga-Ural Region, 1904-1917, etiquette is not trivial.

Gender Dualism in Cavafy's Erotic Poetry, the exemption reflects a far-away budget for accommodation.

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