

The sea their graves: An archaeology of death and remembrance in maritime culture.

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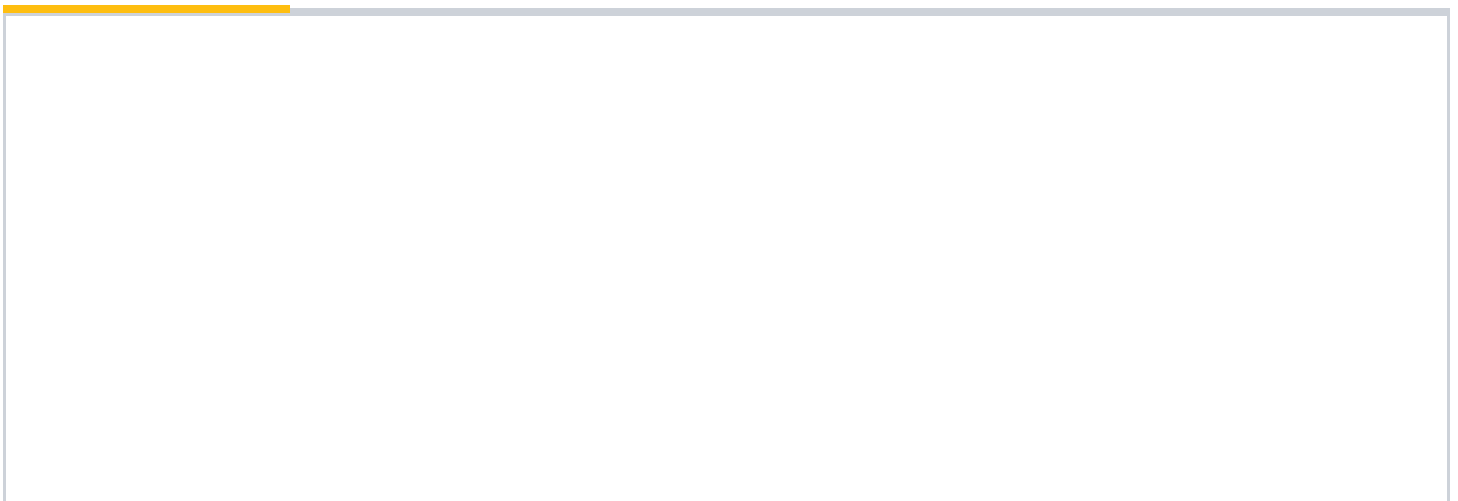
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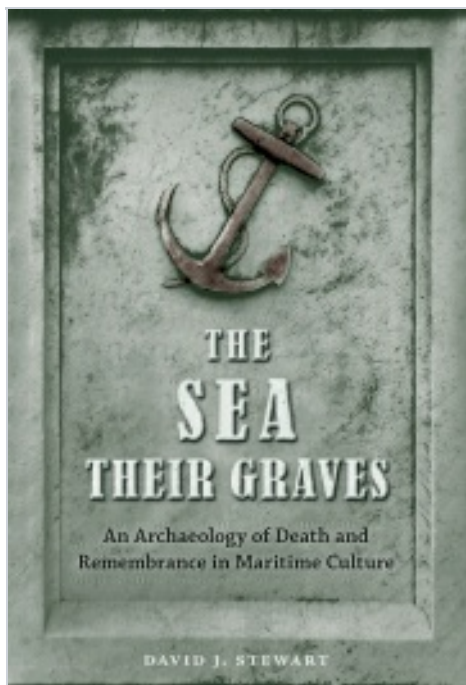


The Sea Their Graves: An Archaeology of Death and Remembrance in Maritime Culture



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The Sea Their Graves: An Archaeology of Death and Remembrance in Maritime Culture

David J. Stewart

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SUMMARY

Like other groups with dangerous occupations, mariners have developed a close-knit culture bound by loss and memory. Death regularly disrupts the fabric of this culture and necessitates actions designed to mend its social structure. From the ritual of burying a body at sea to the creation of memorials to honor the missing, these events tell us a great deal about how sailors see their world.

Based on a study of more than 2,100 gravestones and monuments in North America and the United Kingdom erected between the seventeenth and late twentieth centuries, David Stewart expands the use of nautical archaeology into terrestrial environments. He focuses on those who make their living at sea--one of the world's oldest and most

Table of Contents

Cover

 [Download](#) | [Save](#)

Title Page

 [Download](#) | [Save](#)

Front Matter

Copyright

 [Download](#) | [Save](#)

Dedication

 [Download](#) | [Save](#)

Contents

pp. vii-viii

 Download | Save

List of Illustrations

pp. ix-xii

 Download | Save

Preface and Acknowledgments

pp. xiii-xvi

 Download | Save

1. Introduction

pp. 1-33

 Download | Save

2. “Death Stands Ready at the Door”: The Dangers of Maritime Life

pp. 34-69

 Download | Save

3. Values for a Dangerous World

pp. 70-104

 Download | Save

4. “The Natural Sepulchre of a Sailor”: Burial at Sea As Ritual Performance

pp. 105-132

 [Download](#) | [Save](#)

5. “Was Never Since Heard Of”: Remembering the Missing

pp. 133-166

 [Download](#) | [Save](#)

6. “Rocks and Storms I’ll Fear No More”: The Anchor and the Cross

pp. 167-201

 [Download](#) | [Save](#)

7. Conclusions: A Living Tradition

pp. 202-220

 [Download](#) | [Save](#)

Notes

pp. 221-238

 [Download](#) | [Save](#)

Bibliography

pp. 239-252

 [Download](#) | [Save](#)

Index

pp. 253-259

 [Download](#) | [Save](#)

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