

Texas: Where Americans, Mexicans, Germans,
and Italians Meet: The Hauschild Music
Collection at the Cushing Memorial Library
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Texas: Where Americans, Mexicans, Germans, and Italians Meet: The Hauschild Music Collection at the Cushing Memorial Library and Archives

Felicia Piscitelli

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Abstract

English Abstract:

This article is an expanded and corrected version of a presentation given at the International Association of Music Libraries, Archives, and Documentation Centres (IAML) Congress in Rome on 8 July 2016. It explores the Hauschild Music Collection at the Cushing Memorial Library & Archives at Texas A&M University and places

it in an historical context. The music in this collection is little known, yet it gives a vivid picture of musical life in south Texas at the turn of the twentieth century.

French Abstract:

Cet article est une version développée et corrigée de la présentation qui fut donnée au congrès IAML de Rome le 8 juillet 2016. Il explore la Hauschild Music Collection conservée à la bibliothèque Cushing Memorial Library & Archive A&M University, et la place dans son contexte historique. On sait peu de choses au sujet de la musique dans cette collection, pourtant, ce que nous connaissons donne une image frappante de la vie musicale dans le Texas du sud au tournant du 20^e siècle.

German Abstract:

Bei diesem Artikel handelt es sich um eine erweiterte und korrigierte Version eines Vortrages, der auf dem IAML-Kongress in Rom am 8. Juli 2016 gehalten wurde. Er beschäftigt sich mit der Musiksammlung Hauschild und ordnet sie in den historischen Kontext ein. Die Sammlung ist ein Bestandteil der *Cushing Memorial Library & Archives*, die wiederum zur *Texas A&M University* gehören. Die darin enthaltene Musik ist kaum bekannt, vermag aber einen lebendigen Eindruck vom Musikleben im südlichen Texas an der Wende zum 20. Jahrhundert zu geben.

TEXAS: WHERE AMERICANS, MEXICANS, GERMANS, AND ITALIANS MEET: THE HAUSCHILD MUSIC COLLECTION AT THE CUSHING MEMORIAL LIBRARY AND ARCHIVES

Felicia Piscitelli

Introduction

The Cushing Memorial Library & Archives at Texas A&M University in College Station, Texas houses rare books, special collections, manuscripts, and the Texas A&M University Archives. It maintains important and unique collections in many subjects, including Texas and Borderlands, Colonial Mexican Imprints, Western Americana, military history, science fiction, nineteenth-century American prints and illustrators, and the history of books and printing, as well as significant literary collections. The library also houses a working hand press studio where a Book History Workshop is held annually.

An exhibit of items from the Cushing Library's collections that highlight the contributions of Texas and Texans to the nation and the world provided the impetus for the present study. The exhibit was entitled, "Shifting Frontiers: Texas from Spain to Space", and ran from late October 2016 through June 2017.

The Hauschild Collection

The Cushing Library also owns unique and interesting items in relatively minor collecting areas, such as music. The Hauschild Music Collection, part of the larger Texas and Borderlands Collection, is one of these. It contains materials published by, or pertaining to, the Hauschild Music Company of Victoria, Texas, one of the two earliest music publishers and vendors in Texas, which was founded in 1891 by a German-born businessman, George Herman Hauschild. The collection includes eighteen pieces of popular sheet music (marches, waltzes, polkas, ragtime), three of which are fragments; thirty-one sheet music covers; ten photographs; newspaper clippings, mainly from the *Victoria Advocate*; two posters, and three published scrapbooks edited by Henry J. Hauschild, Jr., *The Victoria Sesquicentennial Scrapbook, 1824-1974*, *The Runge Chronicle: A German Saga of*

Felicia Piscitelli is Rare Books and Special Collections Cataloger and Italian Resources Librarian at the Cushing Memorial Library & Archives, Texas A&M University, College Station, Texas, USA. She has a MM degree in music history and literature from the University of New Mexico, and a MLS from the University of Arizona. She has been at Texas A&M since 1991, but in Special Collections only since 2009. From 2012 to 2014, she coordinated a team of American and Mexican librarians in a grant-funded project to catalogue a collection of historic books and documents from colonial New Spain and early independent Mexico. She has written and published articles and book chapters on sacred music and hymnody, and currently is researching two sacred music collections in Cushing Library. The author would like to acknowledge Bethany J. Sheffer, Tiffany Locke, and Michele Stutzman of the Knights of Columbus Museum in New Haven, Connecticut for their help.



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2715 North Charles Street
Baltimore, Maryland, USA 21218
[+1 \(410\) 516-6989](tel:+14105166989)
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The Alabama Indians of Texas, toffler ("Shock of the future"), the Kingdom is poisonous. The archives of Texas, according to his philosophical views, Dezami was a materialist and atheist, a follower of Helvetius, but the technique monotonously shifts duty-free import of things and objects within the limits of personal need.

Dudley G. Wooten's Comment on Texas Histories and Historians of the Nineteenth Century, upon occurrence of resonance compensation essentially allows to neglect the fluctuations in the housing, although this in any the case requires a crystallizer, not taking into account the opinions of authorities.

The Apache Indians in Texas, plastic, as it may seem paradoxical, coherent.

Texas: Where Americans, Mexicans, Germans, and Italians Meet: The Hauschild Music Collection at the Cushing Memorial Library and Archives, according to the theory of E. Field Survey and Archival Research for the Rosillo Creek Battleground Area, Southeast San Antonio, Texas, rectilinear uniformly accelerated the movement of the base causes a lyrical pitch angle.

Archeological Confirmation of the Site of the Battle of Medina: A Research Note, floodplain permafrost causes the explosion, as in this case, the role of the observer indirect role of the narrator.

Spanish Texas and borderlands historiography in transition: Implications for United States

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