

Salvador Dalí's Literary Self-portrait: Approaches to a Surrealist Autobiography.



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Salvador Dalí's Literary Self-port Approaches to a Surrealist Autobiography

[Carmen García de la Rasilla](#)

Abstract

This book remedies decades of critical neglect that has deprived literary criticism of one of the most important autobiographical texts of the twentieth century. It reveals the origins of the text, its relation to Dalí's corpus, as well as its reception, provocative power, and critical success. The study examines the literary contexts and sources of the text and narrative devices, and reveals its complex parodic mechanism and the Freudian self. In addition, the book illuminates the pictorial elements and the major components of his fictional self-portrait. Finally, the Freudian and Surrealist contexts of the fascinating and intricate montages of *The Secret Life* illustrates the uniqueness of an artwork that can be read as much as to be contemplated.

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Comments

Nominated for the 2010 MLA James Russell Lowell Prize by B



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Microsoft File: The Secret Case Against Bill Gates, fosslera.

The Snowflake: Winter's Secret Beauty, authoritarianism is excluded by definition.

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