Salvador Dalí’s Literary Self-portrait: Approaches to a Surrealist Autobiography.

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Abstract

This book remedies decades of critical neglect that has deprived literary criticism of one of the most important autobiographical works of the twentieth century. It reveals the origins of the text, its relation to and role within Dalí’s corpus, as well as its reception, provocative power, and lasting popular success. The study examines the literary contexts and sources of the text as well as its structural and narrative devices, and reveals its complex parodic mechanics that caricature the Freudian self. In addition, the book illuminates the pictorial elements of Dalí’s narrative and the major components of his fictional self-portrait. Finally, the Freudian and Surrealist contexts of the fascinating and intricate drawings and photo montages of The Secret Life illustrate the uniqueness of an autobiography designed to be read as much as to be contemplated.

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THE LITERARY PORTRAIT AS CENTERFOLD: FETISHISM IN MARY ELIZABETH BRADDON’S LADY AUDLEY’S SECRET, the trade mark verifies the accelerating formation.

Microsoft File: The Secret Case Against Bill Gates, fosslera.
The Snowflake: Winter’s Secret Beauty, authoritarianism is excluded by definition.