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Poems for the Millennium: the University of California Book of Modern and Postmodern Poetry. Volume One: From Fin-de-Siecle to Negritude.

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P O E M S F O R T H E



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About the Book

As we come to the end of the century, the entire vista of modern poetry has dramatically changed. *Poems for the Millennium* captures the essence of that change, and unlike any anthology available today, it reveals the revolutionary concepts at the very heart of twentieth-century poetry. International in its coverage, these volumes depart from the established poetic modes that grew out of the nineteenth century and instead bring together the movements that radically altered the ways that art and language express the human condition.

The first volume offers three "galleries" of individual poets—figures such as Mallarmé, Stein, Rilke, Tzara, Mayakovsky, Pound, H.D., Vallejo, Artaud, Césaire, and Tsvetayeva. Included,

too, are sections dedicated to some of the most significant pre-World War II movements in poetry and the other arts: Futurism, Expressionism, Dada, Surrealism, Objectivism, and Negritude. The second volume will extend the gathering to the present, forming a synthesizing, global anthology that surpasses other collections in its international scope and experimental range.

Poet-editors Jerome Rothenberg and Pierre Joris provide informative and irreverent commentaries throughout. They challenge old truths and propose alternative directions, in the tradition of the revolutionary manifestos that have marked the art and poetry of the twentieth century. The result is both an essential source book for experiencing the full range of this century's poetic possibilities and a powerful statement on the future of poetry in the millennium ahead.

About the Author

Jerome Rothenberg is a poet and one of the world's leading anthologists. His more than fifty books include *Technicians of the Sacred: A Range of Poetries from Africa, America, Asia, Europe and Oceania* (California, 1985). He is Professor of Visual Arts and Literature at the University of California, San Diego. **Pierre Joris** is a poet and has published over twenty books and chapbooks of poetry as well as many anthologies and translations. He is Professor of English at the State University of New York, Albany.

Reviews

"Jerome Rothenberg and Pierre Joris, as capable internationalists as we have in the United States of America, are eminently qualified to tackle the impossible. . . . *Poems for the Millennium: Part One* is indeed exceptional in its breadth and historical contextualizations, one of the very best of its kind. . . . After reading this anthology it is impossible not to have a better sense of some of the international dimensions and crosscurrents that constitute modernist poetry." —*Kaurab Online*

"The word 'anthology' hardly does justice to Rothenberg and Joris's brilliant reconceptualization of twentieth-century poetry in a global context. This is that rare book that forces us to rethink what the poetic is and can be." —Marjorie Perloff

"This book is destined to become a fundamental resource for the study of twentieth-century literature and culture. Its importance cannot be overstated."—Charles Bernstein

"A much broader, much more intelligent sweep, this anthology, than most."—Amiri Baraka

"A riveting literary achievement of phenomenal scope and generosity. Kudos to Rothenberg and Joris for their passionate, discerning editorship, spanning cultures, sensibilities, and languages. This illuminating compendium displays the best of humanity's bardic inheritance and vision. It should be obligatory reading for all scholars, students, writers and lovers of poetry. May the wisdom in these poems benefit us all."—Anne Waldman, Jack Kerouac School of Disembodied Poetics, The Naropa Institute

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