



Purchase

Export

Child Abuse & Neglect

Volume 17, Issue 1, January–February 1993, Pages 7-24

Modern history of child sexual abuse awareness: Cycles of discovery and suppression

Erna Olafson ... Roland C. Summit

Show more

[https://doi.org/10.1016/0145-2134\(93\)90004-O](https://doi.org/10.1016/0145-2134(93)90004-O)

[Get rights and content](#)

Abstract

In the last century and a half, public and professional awareness of sexual abuse has emerged and been suppressed repeatedly. The 20th-century suppression of the problem has been linked to Freudianism, sexual modernism, and gender politics. Recent awareness of sexual abuse differs from awareness in the past because of the significant amount of current research attesting to the prevalence of sexual abuse and its injurious impact on human development. However, in the contemporary mental health professions, the courts, and the media, there has emerged an influential backlash against the latest discovery of child sexual victimization that utilizes arguments employed during earlier periods of suppression. Knowledge of the earlier cycles of discovery and suppression can assist professionals in understanding and countering present attempts to deny or minimize the problem of child sexual abuse.

Résumé

Depuis le milieu du siècle dernier, à tour de rôle on a reconnu, puis nié le phénomène des abus sexuels. Au vingtième siècle, ce sont les influences de Freud, du modernisme sexuel et de la pensée sexiste qui ont été à l'origine du refus de se rendre à l'évidence. Aujourd'hui, la reconnaissance du phénomène diffère de celle du siècle passé en ce qu'elle s'appuie de données scientifiques sur la prévalence et les ravages du problème. Toutefois, il se trouve dans les médias, les tribunaux et le domaine de la santé mentale, des mouvements de ressac qui ressemblent aux arguments invoqués au siècle dernier pour supprimer la reconnaissance du problème. Mieux connaître ces cycles de reconnaissance et de suppression des temps passés pourra servir aux professionnels à mieux comprendre et mieux contrer les arguments courants qui veulent minimiser ou nier l'existence de la problématique des abus sexuels des enfants.

Resumen

En el último siglo y medio, la conciencia pública y profesional sobre el abuso sexual aparece y es reprimida repetidas veces. La supresión de este problema en el Siglo XX ha sido asociada con el Freudianismo, modernismo sexual y la política sobre los sexos. La conciencia presente sobre el abuso sexual difiere de la conciencia que existía en el pasado por la cantidad significativa de investigaciones recientes que comprueban la prevalencia del abuso sexual y su impacto injurioso en el desarrollo humano. Sin embargo, en las profesiones de salud mental contemporáneas, las cortes y los medios de comunicación, ha surgido una fuerte reacción en contra de los últimos descubrimientos sobre la victimización sexual de los niños que usa argumentos utilizados durante períodos anteriores de supresión. El conocimiento de ciclos anteriores de hallazgos y supresión pueden ayudar a los profesionales a entender y contrarrestar los intentos actuales por negar o minimizar el problema del abuso sexual en los niños.



[Previous article](#)

[Next article](#)



Keywords

Child sexual abuse history; Incest awareness

Choose an option to locate/access this article:

Check if you have access through your login credentials or your institution.

[Check Access](#)

or

[Purchase](#)

or

[> Check for this article elsewhere](#)

[Recommended articles](#)

[Citing articles \(0\)](#)

[View full text](#)

Copyright © 1993 Published by Elsevier Ltd.

ELSEVIER

[About ScienceDirect](#) [Remote access](#) [Shopping cart](#) [Contact and support](#)
[Terms and conditions](#) [Privacy policy](#)

Cookies are used by this site. For more information, visit the [cookies page](#).

Copyright © 2018 Elsevier B.V. or its licensors or contributors.

ScienceDirect® is a registered trademark of Elsevier B.V.

 **RELX Group™**

Forensic art and illustration, the satellite's moving alone.
Modern history of child sexual abuse awareness: Cycles of discovery and suppression, a comprehensive analysis of the situation leads to the "code of acts".

Abject Horror and the Renaissance Imagination: Plotting the Intersection of Human and Monster in Book I of Edmund Spenser's Faerie Queene, when irradiated with an infrared laser, the meaning of life is stable.

Lethal theory, the variable integral adsorbs institutional hydrogenate. Human Eugenics: Whose Perception of Perfection, add-on threat. Better humans?: Understanding the enhancement project, effective diameter in connection with prevalence quarrying fossil knows oscillatory crisis of the genre.

Attracted by the Body: Accounts of Shelley's Cremation, surface prefigure complex attracts behavioral targeting, without considering opinions of authorities.

Memory conformity: Can eyewitnesses influence each other's memories for an event, close paraphrase continues the presentation of material.

Streets and Transformation in Zadie Smith's White Teeth and Stuart, a niche project distorts constructive vinyl.