

T Te Turuturu N Hineteiwaiwa - Maintaining Cultural Integrity in the Teaching of M ori Weaving.

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Citation

Turi-Tiakitai, J. R. (2015). T Te Turuturu N Hineteiwaiwa - Maintaining Cultural Integrity in the Teaching of M ori Weaving (Thesis, Master of Arts (MA)). University of Waikato, Hamilton, New Zealand. Retrieved from <https://hdl.handle.net/10289/9626>

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Abstract

“He whatu k rero m te whatu

He whiriwhiri k rero m te whiri

He rangaranga k rero m te raranga”

Despite the development and teaching of an increasing number of M ori focused tertiary programmes, many kaumatua remain concerned that tikanga is being lost. The research reviews the developments that have impacted on the teaching of M ori weaving (raranga, whiri, and whatu) and appraises the current status from the perspective of the oral narratives of Edna Pahewa, Christina (Tina) Hurihia... [Read more](#)

Date

2015

Type

[Thesis](#)

Degree Name

[Master of Arts \(MA\)](#)

Supervisors

[Campbell, Donna](#)

Publisher

University of Waikato

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