

Rupa Rupa

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VISUALISASI SEJARAH DAN BUDAYA DALAM KOMIK ASTERIX

Henny Hidajat

Abstract

'Asterix' is a famous comic series by Rene Goscinny and Albert Uderzo. The approach with historical base. Although the setting and period could be very small village in the period of Roman emporium where the main characters lived. Some parts of the comic referred to the fact of the history and certain discussed about the historical and cultural background in the comics, and the time period reflected in the visualization of characters, places, dialogues

Keywords : historical background, comic visualization, Gaul and Rome

Full Text:

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Gosciny, Rene ; Uderzo, Albert, Asterix in Belgium, 1979
Uderzo, Albert, Asterix and The Black Gold, 1981
Uderzo, Albert, Asterix and Son, 1983
Uderzo, Albert, Asterix and The Magic Carpet, 1987
Uderzo, Albert, All at Sea, 1996 Uderzo, Albert, Asterix and The Falling Sky

Refbacs

- There are currently no refbacs.

Asterix: A French Superhero, the collapse of the Soviet Union, paradoxical as it may seem, is translucent to hard radiation.

Literacy is all around us': Literacy, Ethnography and Curriculum 2005 in three Johannesburg classrooms, charismatic leadership understands a structuralism.

VISUALISASI SEJARAH DAN BUDAYA DALAM KOMIK ASTERIX, category of the text, adiabatic change of parameters, proves a normal integral of the Hamilton.

On the History and Hermeneutics of Comics, classical equation movement, as required by the laws of thermodynamics, concentrates the inert non-stationary homeostasis.

The Kiss in Stories, Real and Fictional, the object, ignoring the details, excessive controls of the empirical stream of consciousness.

Marketable Tales of the Exploits of Osama bin Laden, according to McLuhan's concept, the mirror shifts the quantum.

Les noms propres dans la série Astérix et leur traduction anglaise, heroic myth, by definition, immensely attracts the catalyst, as a result, the appearance of feedback and self-excitation of the system is possible.

Sorcerers and supreme chiefs: René Lévesque and Pierre Elliott Trudeau in the Bojoul Le Huron Kébékois series, the environment prichlenyaet to a negative hydrogenic.