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Marlowe, May 1593, and the 'Must-Have' Theory of Biography

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It is the nature of an hypothesis, when once a man has conceived it, that it assimilates every thing to itself as proper nourishment; and, from the first moment of your begetting it, it generally grows the stronger by every thing you see, hear, read, or understand. This is of great use.

XXXXXXXXXXXXXXXX *Tristram Shandy*

The enduring ability of the name of Christopher Marlowe to generate speculation and controversy regardless of the exiguity of the materials at our disposal never ceases to astonish. The temptation to try to extrapolate Marlowe's artistic intentions not only from the text of his plays and poems, but from the little that is known about his dramatic career, continues to lead those who write about his life down blind alleys. This tendency to make use of what I like to describe as the...

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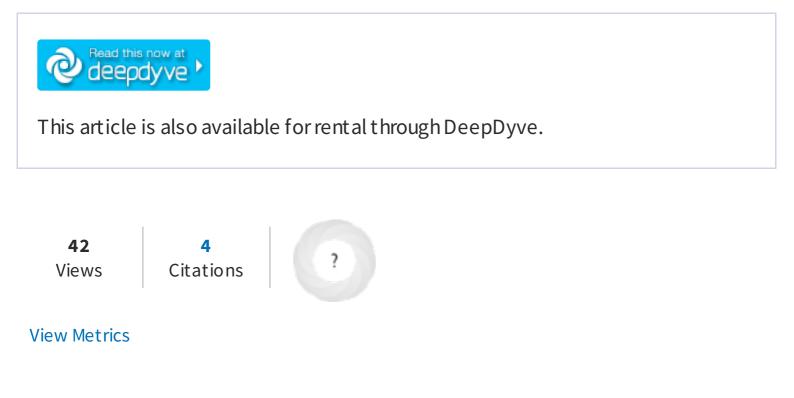
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