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## Beckett's Collaborative Translations in the 1950s

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In the 1950s, Samuel Beckett worked together with a number of writer-translators on English, French and German. This article studies the material traces of these collaborations to analyse the collaborations as a crucial phase in a 4 bilingualism, consisting of (1) writing in another language, (2) collaborating on the translations, (3) eventually giving and (4) finally presenting his work as a bilingual oeuvre. Beckett also appears to have played a greater part in his assumed, which calls for a reassessment of Beckett's "trilingual" engagement with his work in the development of

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