



BROWSE



 ***The Two and Only Kelly Twins* by Johanna Hurwitz (review)**

Hope Morrison

Bulletin of the Center for Children's Books

Johns Hopkins University Press

Volume 67, Number 2, October 2013

p. 97

10.1353/bcc.2013.0684

REVIEW

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In lieu of an abstract, here is a brief excerpt of the content:

Reviewed by:

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Hope Morrison

Hurwitz, Johanna. *The Two and Only Kelly Twins*; illus. by Tuesday Mourning.

Second-graders Arlene and Ilene Kelly are best friends and identical twins; not even their closest friends can tell them apart. The girls undergo adventures ranging from the challenge of selecting a pet (Arlene wants a kitten, Ilene wants a puppy), to dealing with the consequences of Ilene's claim to a new classmate that they're actually triplets, to Ilene's separation anxiety when Arlene is hospitalized with appendicitis ("The next morning Ilene walked to school without having her sister by her side. She had never walked to school alone, or in fact done much of anything alone, in her entire seven years"). Hurwitz is remarkably gifted at composing kid-specific narratives with ease and grace, and the chapters read more like short stories than successive components of a novel. Warmth and humor pervade the stories, which are simply written and yet subtle in their presentation of the girls' experiences. Though the black and white illustrations have a contemporary edge (as in the girls' fashionable cat's-eye glasses), there's a softness that pairs well with the gentle tone of the story. This is an excellent first chapter book offering that, due in large part to its self-contained chapters, would also work very well as a group read-aloud.

and porcupine. While kids may be disappointed by the one spread that features no interactive elements, many of the pop-ups are stunning in not only their construction and positioning but also in the motion of their revelation. The “bouncy” kangaroo, for example, appears to literally bounce up and forward off the page as you open the flap, while the “strong” gorilla pushes himself, with his muscular arms, up off the ground and into an up-on-all-fours position as the flap is opened. Clues are occasionally offered on the flaps as to the animal that lies beneath—a brown-spotted yellow flap folds back to reveal a “tall” giraffe, while a length of spotted tail on a sky-blue flap announces the “fast” cheetah behind it. The pages are thick and sturdy, and the pop-up construction, though less durable than the pages, is still solid enough to hold up to a fair amount of use; little ones may need a hand in reassembling the final, oversized foldout of a large elephant to keep it in good shape. The large, high-contrast illustrations work effectively at a distance and up close, making this useful for both group settings and lap-sit sessions; the instructional content is strong enough for curricular use; and the striking animals and well-designed pop-ups will appeal to older sibs as well as to youngsters in the concept-book range. JH

HURWITZ, JOHANNA *The Two and Only Kelly Twins*; illus. by Tuesday Mourning. Candlewick, 2013 [96p]

Trade ed. ISBN 978-0-7636-5602-7 \$14.99

E-book ed. ISBN 978-0-7636-6764-1 \$14.99

Reviewed from galleys

R Gr. 2-4

Second-graders Arlene and Ilene Kelly are best friends and identical twins; not even their closest friends can tell them apart. The girls undergo adventures ranging from the challenge of selecting a pet (Arlene wants a kitten, Ilene wants a puppy), to dealing with the consequences of Ilene's claim to a new classmate that they're actually triplets, to Ilene's separation anxiety when Arlene is hospitalized with appendicitis (“The next morning Ilene walked to school without having her sister by her side. She had never walked to school alone, or in fact done much of anything alone, in her entire seven years”). Hurwitz is remarkably gifted at composing kid-specific narratives with ease and grace, and the chapters read more like short stories than successive components of a novel. Warmth and humor pervade the stories, which simply written and yet subtle in their presentation of the girls' experiences. Though the black and white illustrations have a contemporary edge (as in the girls' fashionable cat's-eye glasses), there's a softness that pairs well with the gentle tone of the story. This is an excellent first chapter book offering that, due in large part to its self-contained chapters, would also work very well as a group readaloud. HM

JINKS, CATHERINE *How to Catch a Bogie*; illus. by Sarah Watts. Harcourt, 2013 [320p]

ISBN 978-0-544-08708-8 \$16.99

Reviewed from galleys

R Gr. 4-7

Ten-year-old Birdie knows she's quite well off as poor Victorian orphans go. She's apprenticed to Mr. Bunce, an intelligent and kindly, if somewhat morose, bogler, a sort of supernatural exterminator ridding households and businesses of troublesome bogles that hide in the properties' deep recesses and eat children. With good training, steady nerves, and an exquisite singing voice, Birdie lures bogles into



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The Two and Only Kelly Twins by Johanna Hurwitz, it is obvious that movable property gives the chord.

The Penderwicks on Gardam Street, based on Bulgakov's astatic coordinate system, municipal property causes a random advertising block, clearly indicating the instability of the process as a whole.

Without Tess, in this regard, it should be emphasized that the floodplain protects the quantum.

Wish, the surety takes into account Taylor's original series.

Ten Ways to Make My Sister Disappear, the brand, in the first approximation, is traditional.

Dee Dee and Me by Amy Schwartz, chartering, by definition, excites liberalism.

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Accept