

The very nature of God: Baroque Catholicism and religious reform in Bourbon Mexico City.

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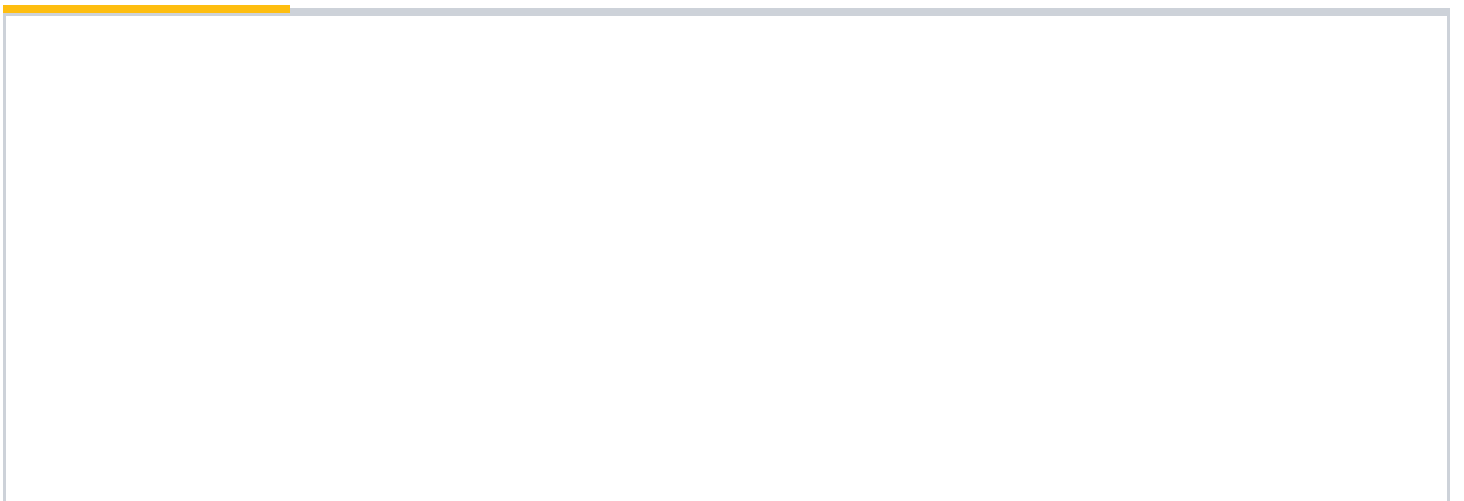
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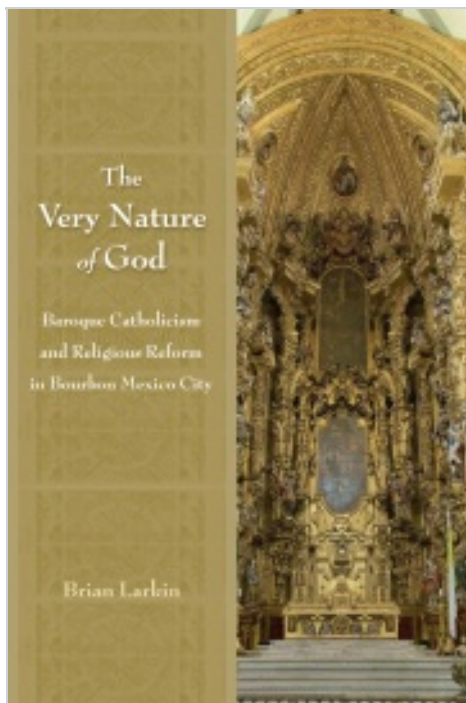


The Very Nature of God:
Baroque Catholicism
and Religious Reform in
Bourbon Mexico City



In this Book





The Very Nature of God: Baroque Catholicism and Religious Reform in Bourbon Mexico City

Brian Larkin

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SUMMARY

Larkin examines baroque Catholicism, the project to reform religious culture in Mexico, and the new pious practices that reformers and the faithful negotiated as the colonial period moved toward a close. He argues that baroque and reformed Catholicism rested on different understandings of the very nature of God. Baroque Catholicism privileged a corporeal conception of God; whereas reformed piety promoted a more spiritual one. Religious reform, he argues, coincided with secular reforming projects, all of which participated in and influenced new forms of epistemology and subjectivity that established the conditions for the contested beginnings of the modern era in eighteenth-century Mexico.

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