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Blood Image: Turner Ashby in the Civil War and the Southern Mind, The War Hits Home: The Civil War in Southeastern Virginia

Blood Image: Turner Ashby in the Civil War and the Southern Mind . By Anderson Paul Christopher. (Baton Rouge: Louisiana State University Press, 2002. xxiv, 258 pp. \$34.95, ISBN0-8071-2752-3.)

The War Hits Home: The Civil War in Southeastern Virginia . By Wills Brian Steel . (Charlottesville: University Press of Virginia, 2001. xvi, 345 pp. \$34.95, ISBN0-8139-2027-2.)

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The Civil War was in fact many wars. While big armies battled on blood-soaked fields, an often nastier conflict raged in smaller venues. Countless military clashes on every frontier drew Americans into a tangled web of rebellion and suppression. No area proved more violent than the Shenandoah Valley. This arena thus provides a fitting location for events chronicled by Paul Christopher Anderson for the series *Conflicting Worlds: New Dimensions of the Civil War*, edited by T. Michael Parrish. Across Virginia, the small coastal town of Suffolk provides the stage for Brian Steel Wills's volume for the series *A Nation Divided: New Studies in Civil War History*, edited by James I. Robertson Jr.

In the Shenandoah Valley, a strange knight, Turner Ashby, became the chosen champion of those who supported the Confederacy. Tragically, or perhaps fittingly, he fell early, in the heat of...

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