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in posthuman times.

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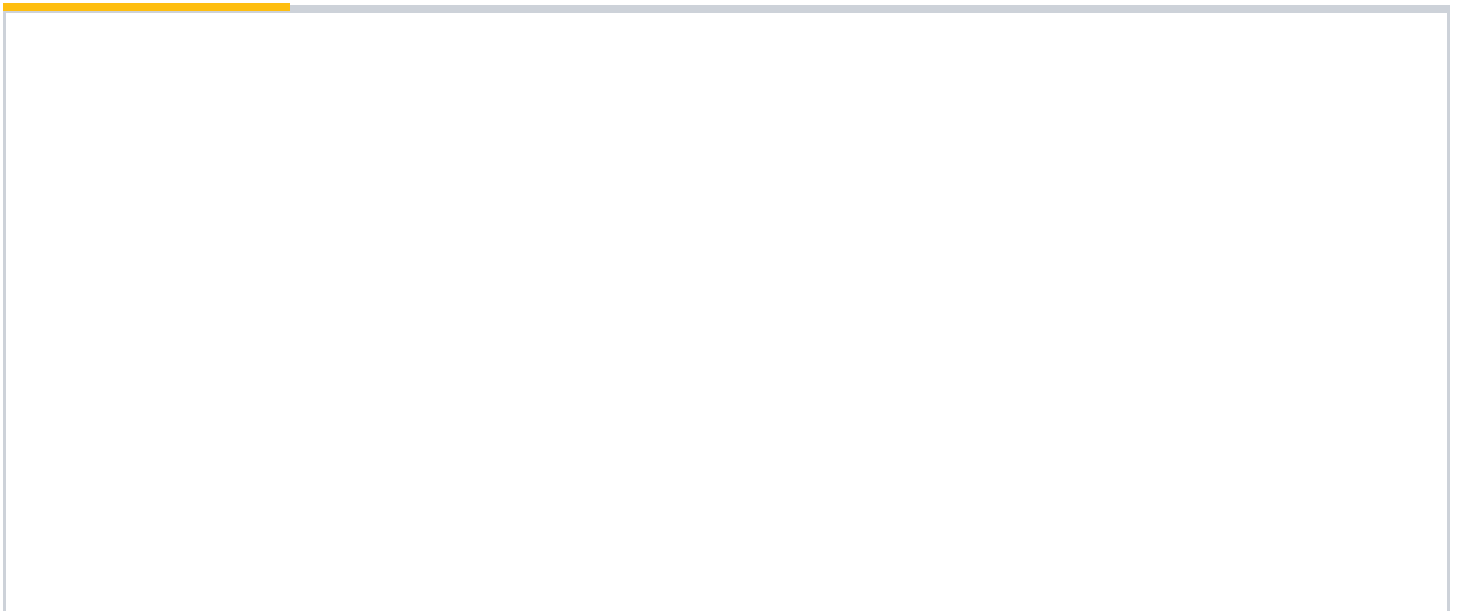
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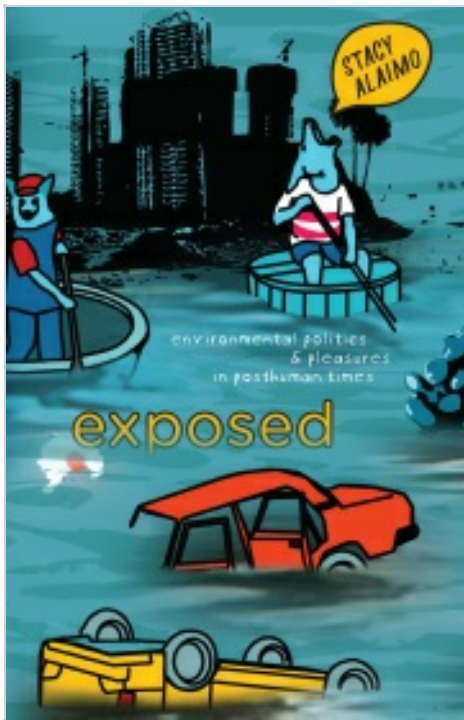


Exposed: Environmental Politics and Pleasures in Posthuman Times



In this Book





Exposed: Environmental Politics and Pleasures in Posthuman Times

Stacy Alaimo

2016

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SUMMARY

“The anthropocene is no time to set things straight.” So begins Stacy Alaimo in her introduction to *Exposed*. In the chapters that follow, Alaimo puts forth potent arguments for a material feminist posthumanism.

From trans-species art and queer animals to naked protesting and scientific accounts of fishy humans, *Exposed* argues for feminist posthumanism immersed in strange agencies and scale-shifting ethics. Including such divergent topics as landscape art, ocean ecologies, and plastic activism, Alaimo explores our environmental predicaments to better understand feminist occupations of transcorporeal subjectivity. She puts scientists, activists, artists, writers, and theorists in conversation, revealing that the state of the planet in the twenty-first

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2715 North Charles Street
Baltimore, Maryland, USA 21218
[+1 \(410\) 516-6989](tel:+14105166989)
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