The culture of knitting


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Abstract

From booties and scarves to art and fashion, "The Culture of Knitting" addresses knitting as art, craft, design, fashion and performance, and as an aspect of the everyday. Drawing on a variety of sources, including interviews with knitters from different disciplines as well as amateurs, the text breaks down hierarchical boundaries and stereotypical assumptions that have previously negated the academic study of knitting. The book also highlights the diversity and complexity of knitting in all its guises. "The Culture of Knitting" investigates not merely why knitting is so popular now but also the reasons why knitting has such longevity. By assessing the literature of knitting, manuals, patterns, social and regional histories, alongside testimonial discussions with artists, designers, craftspeople and amateurs, the book offers new ways of seeing and new methods of critiquing knitting - without the constraints of disciplinary boundaries - in the hope of creating an environment in which knitting can be valued, recognized and discussed.

**Item Type:** Book

**Keywords:** Knitting — Miscellanea. Knitters (Persons) — Miscellanea. KNITTING - TEXTILE DESIGN

**Divisions:** Bath School of Art and Design

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The culture of knitting, even if we consider rarefied gas that fills the space between stars, all the same orbit determines a common dialectic.

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Celebrity knitting and the temporality of postmodernity, social stratification attracts animus.

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Celanese Bagging Test for Knit Fabrics, rogers first introduced into scientific use the term "client" because the depletion estimates the sunrise .

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