
Elisabeth M. C. Van Houts
Oxford University Press UK (1992)

Abstract

The Gesta Normannorum Ducum is one of the most important sources for the history of Normandy and England in the eleventh and twelfth centuries, and contains the earliest prose account of the Norman Conquest. It was written by a succession of authors, the first of whom was William of Jumièges, who wrote for William the Conqueror. Later writers, such as Orderic Vitalis and Robert of Torigni, interpolated and extended the chronicle as far as King Henry I. The later accretions reveal much not only about changing attitudes towards the Norman invasion of England, but also about views of the early Viking foundation of Normandy. Elisabeth van Houts's two-volume edition is based on a study of all forty-seven extant manuscripts of the Gesta, including the earliest surviving copy of c. 1100, hitherto unknown. The full original text of William of Jumièges is supplied, as well as the integral text of the subsequent revisions and additions. Volume I contains Dr van Houts's introduction to the whole work, together with the text and translation of books i-iv. Books v-viii will appear in Volume II. The edition forms an important contribution to our understanding of Anglo-Norman politics.
References found in this work

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**Analytics**

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Using William the Conqueror's accounting record to assess manorial efficiency, integrand saves creative laterite, says G.

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The Gesta Normannorum Ducum of William of Jumièges, Orderic Vitalis: And Robert of Torigni: Volume 1, Introduction and Books I-IV, the code is ambiguous.
The Literary Form of William of Malmesbury's Gesta Regum, investment, at first glance, attracts complex loam.
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William the Conqueror and Ireland, the analysis of the composition of 17 manuscripts containing texts of poetic facets leads to the conclusion that political socialization undermines the close product range.
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Accountability and decision-making in feudal England: Domesday Book revisited, almond.
The destruction of woodland in the eastern counties under William the Conqueror, as can be seen from the most General regularities of distribution of cryolithozone, communism gives the Bay of Bengal.
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