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# Wildbranch: An Anthology of Nature, Environmental, and Place-based Writing

*Wildbranch: An Anthology of Nature, Environmental, and Place-based Writing*. Edited by Florence Caplow and Susan A. Cohen. Salt Lake City: U of Utah P, 2010. 292 pp. Paper \$17.95.

[Julie Dunlap](#) ✉

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Thoreau wrote often about alder trees, extolling their deep, tranquil shade in summer and their attraction for hungry redpolls in winter. Not far north of Walden Pond, alders line stream banks in Vermont's rolling hills and

welcome students each June to the country's foremost short program in nature writing, the Wildbranch Workshop. For more than 20 years, writers have gathered at Sterling College to hone the multiplicity of skills needed to bring the natural world to life through poetry and prose. A rich and satisfying anthology, *Wildbranch* gathers essays and poems from 56 workshop veterans—both alumni and faculty—artfully selected and arranged by editors Florence Caplow and Susan A. Cohen.

This creative cadre results in a volume replete with contrasting styles, tones,...

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