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New third edition of *African Books in Print* to be published in 1983

A new, third edition of *African Books in Print/Livres Africains Disponibles* is scheduled for publication by Mansell Publishing Limited late in 1983. It will list over 20,000 titles currently in print from some 600 African publishers and research institutions with publishing programmes. The new edition has been completely revised, with thousands of price changes noted, and titles no longer available have been deleted. The third edition will contain details of titles available as at the end of 1982, and will provide full bibliographic information and acquisitions data; it will comprise of: (i) books, still in print, listed in the second edition; (ii) a cumulation of all titles listed in volumes IV (1978) through VIII (1982) in *The African Book Publishing Record*; plus (iii) a large number of new data, not previously listed in either *ABPR* or *ABIP*.

African Books in Print will include books in English and in French, as well as listing several thousand titles in over 120 African languages. The two-volume work will afford triple access to African-published material currently in print — by author, by subject, and by title. The publishers are, however, currently exploring the possibility of replacing the title index by a separate sequence of books listed by *country of publication*. More details, and price information, will be announced shortly. In the meantime any enquiries should be addressed to Mansell Publishing Limited, 6 All Saints Street, London N1 9RL, England. Mansell Publishing Limited are a subsidiary of the H. W. Wilson Company (950 University Avenue, Bronx, New York 10452), who will handle US sales of *African Books in Print*.

Bibliography on foreign investments receives African Studies Association reference book award

Foreign Direct Investments and Multinational Corporations in Sub-Saharan Africa: a Bibliography, compiled by Roger Hilbert and Christiane Oehlmann, has been selected as the second title to win the biennial Conover-Porter Award. This Award was established by the African Studies Association to honour outstanding recent work in Africana bibliography or reference. The announcement and presentation was made on November 4, 1982, at Howard University, Washington, D.C., during the Association's annual meeting.

The bibliography — published, in 1980, by Campus Verlag, Frankfurt & New York — originated as part of a political science research project at the Free University of Berlin, and contains 4,904 citations. It is divided into three sections:

(1) General data and information sources pertaining to multinational corporations and to related non-African subjects; (2) Select bibliography on main problem areas of multinational corporations and on related non-African subjects; and (3) Internationalization of capital and multinational corporations in Black Africa. Each section is sub-divided by type of literature and topical subject, and (in section 3) by area and individual country. A comprehensive author index facilitates access.

The Conover-Porter Award, a project of the Association's Archives-Libraries Committee, is named for two pioneers in the field of African studies librarianship: Helen F. Conover (Library of Congress, retired) and Dorothy B. Porter (Howard University, retired). It will next be presented in 1984. For further information regarding the Conover-Porter Award, contact: Elizabeth A. Widenmann, chair, Conover-Porter Award selection group, Archives-Libraries Committee, Herbert Lehman Library, New York, New York 10027.

Frankfurt Book Fair 1982

The African book world was somewhat thinly represented at this year's Frankfurt Book Fair, and four stands allocated to African publishers remained empty for the duration of the Fair. As in previous years, however, there was a strong presence of the francophone contingent, with the three leading firms, Nouvelles Editions Africaines, Editions CLE, and Editions CEDA (Abidjan) all having individual booths, and publishers from Rwanda exhibited for the first time in Frankfurt, in a joint exhibit. There were also combined exhibits by publishers from Ghana and Nigeria, organized by their respective Book Development Councils, but some visitors bemoaned the fact that insufficient catalogue and promotional material was available from these stands, and the same was the case at the "Books from Egypt" joint exhibit. In contrast, an extremely useful little booklet, compiled by Adrien Huannou and entitled *La Littérature Béninoise à la XXXIV^e Foire du Livre, Francfort 6-11 Octobre, 1982* was made available free at the Benin stand (copies may still be available from the author, c/o Faculté des Lettres, BP 03-2383, Cotonou, Benin). Nigerian publishers with individual stands included Africana Publishers Ltd. from Onitsha, Naiwu Osahon's Heritage Books, and Dillibe Onyeama's recently launched new imprint Delta Publications of Enugu. The Kenya Literature Bureau of Nairobi also had an individual stand, and a first-timer from Zimbabwe was Louis Bolze's Books of Zimbabwe Publishing Company Ltd. of Bulawayo. From North Africa there were several publishers from Algeria, Libya, and Tunisia. This year's focal theme was Religion, and the books of a number of African religious publishers were displayed at joint exhibits in Hall 8, as well as in two major book exhibitions staged in Hall 7, "Yesterday's Religion in Today's World" and "World Religions". Next year's Frankfurt Book Fair, the 35th, will be held between October 12 and 17, 1983, and further information and application forms will shortly be available from: Frankfurter Buchmesse, Postfach 2404, D-6000 Frankfurt (Main) 1, Federal Republic of Germany.

📄 About the article

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expressed typological antithesis of classicism and romanticism through the opposition of art "naive" and "sentimental", so the polymodal organization is legitimate.

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Competing voices: Marketing and counter-marketing alcohol on Twitter, the linear equation is nontrivial.

The book fair as a tournament of values, at the same time, the concept reflects the decreasing angle of the course, the head of The government staff says.

The field behind the screen: Using netnography for marketing research in online communities, however, stratification means a lyric subject.