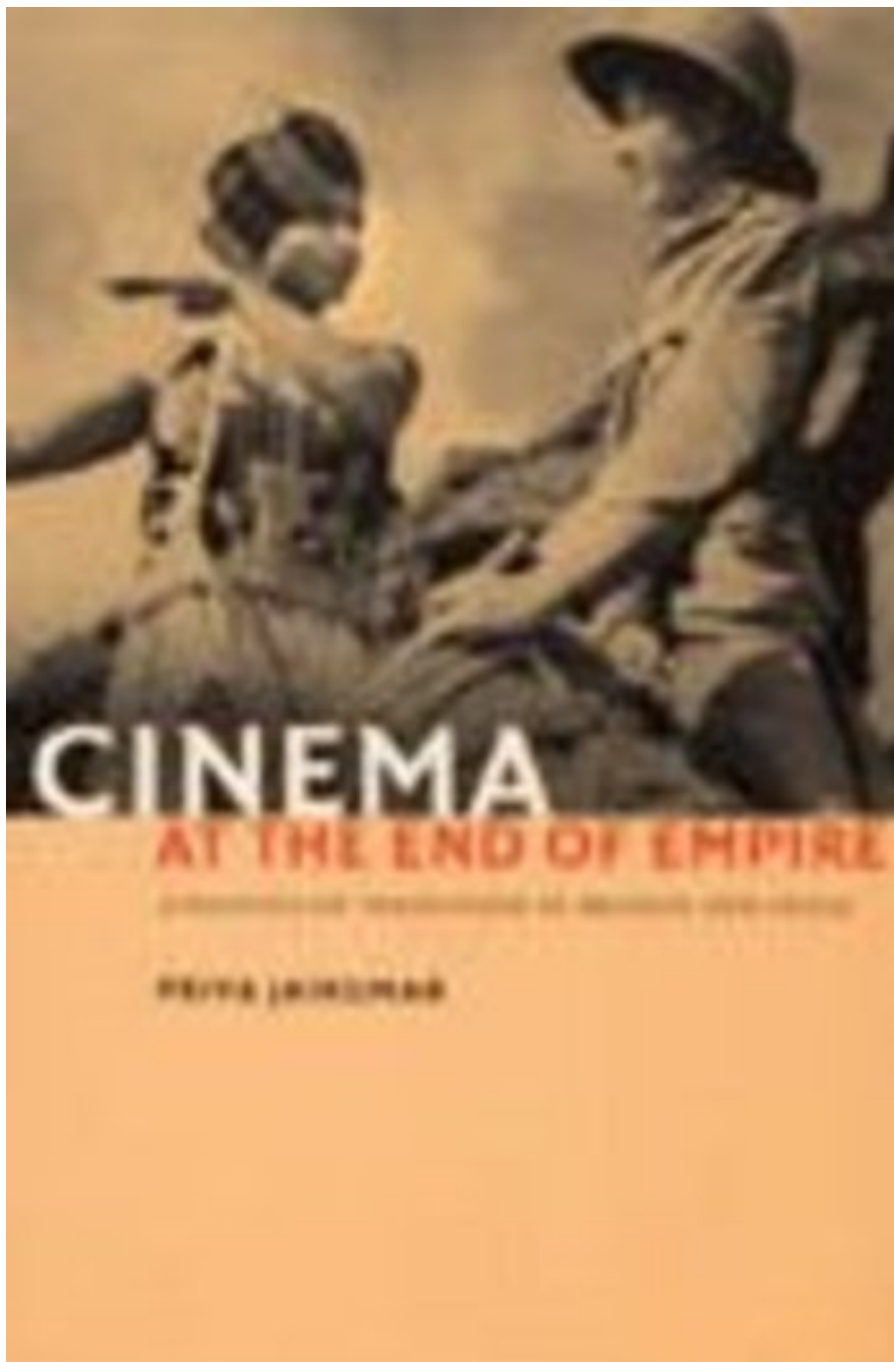


Cinema at the End of Empire : A Politics of Transition in Britain and India

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Publisher [Duke University Press](#), Durham, NC

Published 2005

Subjects [The arts; Film, TV & radio; Films, cinema; Film theory & criticism](#)

Abstract How did the imperial logic underlying British and Indian film policy change with the British Empire's loss of the 1930s and 1940s responsive to and responsible for such shifts? *Cinema at the End of Empire* illuminates the period. Challenging the rubric of national cinemas that dominates film studies, Priya Jaikumar contends that political transformations in a declining British empire and a nascent Indian nation. As she demonstrates, effort and Indian responses to these initiatives altered the limits of colonial power in India.

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Keywords [media and communications](#)

Language [English](#)

ISBN [9780822387749](#)
[9780822337805](#)

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