The observational sketchbook: strangeness in the familiar.

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URI: http://hdl.handle.net/10829/1221
Date: 2012-05

Abstract:
Observational drawing is the artist’s way of discovering his or her surroundings. In order to explore this, I constructed an accordion-fold sketchbook and filled it with drawings done around upstate New York. In order to further explore the process of bookmaking and the function of a book, I reprinted the drawings on a smaller scale, and reconstructed them in the same accordion fashion. As the process of drawing and bookmaking progressed, I allowed my subjects and accordion format to influence my creative decisions. Through these steps, I have determined that the observational sketchbook is as much about the reflection of the artist as it is about the subject being observed.

Description:
Thesis completed in partial fulfillment of the requirements for the Alfred University Honors Program.

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