

It's complicated: The social lives of networked teens.

[Download Here](#)

[Navigation](#) – [Plan du site](#)

## Lectures

- [fr](#)
- [en](#)
- [es](#)

[Accueil](#) > [À suivre](#) > [Publications reçues](#) > [2015](#) > **It's Complicated: The Social Live...**

Chercher

[Sommaire](#) - [Document précédent](#) - [Document suivant](#)  
[Publications reçues](#) / [2015](#)

# It's Complicated: The Social Lives of Networked Teens

[Danah Boyd](#)

Danah Boyd, *It's Complicated: The Social Lives of Networked Teens*, New Haven, Yale University Press, 2015, 281 p., ISBN : 978-0-300-19900-0.

Notice publiée le 08 avril 2015

[Vous pouvez commander cet ouvrage sur le site de notre partenaire Decitre](#)

## Présentation de l'éditeur

- “In explaining the networked realm of teens, boyd has the insights of a sociologist, the eye of a reporter, and the savvy of a technologist. For parents puzzled about what their kids are doing online, this is an indispensable book.”

—Walter Isaacson, CEO of the Aspen Institute, author of *Steve Jobs*

- “Painstakingly researched through interviews and close study for more than

a decade, boyd's book is the most important analysis of networked culture I've yet to read."

—Cory Doctorow, *Boing Boing*

- "If you want to understand the digital worlds inhabited by today's young people, this is the book to read."

—Howard Gardner, coauthor of *The App Generation*

- "boyd has done her homework and listened well. She is a high-tech medium translating the language and meaning of teenagers and social networking."

—Eve Ensler, author of *The Vagina Monologues* and *In the Body of the World*

- "I want to get this publication into the hands of every teacher, parent, policy maker, and journalist. Thoughtful in her analysis and adept at skewering the most common misunderstandings and anxieties about teens' online lives, boyd is the best possible person to write a book like this, and this book does not disappoint in any way."

—Henry Jenkins, coauthor of *Spreadable Media: Creating Meaning and Value in a Networked Culture*

- "Astute, nuanced, provocative and hopeful, boyd does it all in this must-read treatise on teens and their digital lives."

—Stephen Balkam, Founder and CEO, Family Online Safety Institute

- "danah boyd is one of the smartest people thinking about how teenagers use the Internet—a topic of enormous importance to parents, me included. Her book is smart, sophisticated, and imbued throughout with a rare and wonderful sensitivity to the real, lived experiences of teenagers. Read it to understand what they're doing online, and why—you'll come away enlightened!"

—Emily Bazelon, author of *Sticks and Stones: Defeating the Culture of Bullying and Rediscovering the Power of Character and Empathy*

- "Impeccably researched, written and argued, danah boyd's *It's Complicated* is essential reading for anyone with even the slightest interest in teens or social media."

—Justine Larbalestier, author of *Liar and Zombies versus Unicorns*

- "Crucial reading for anyone who wants to understand the nuances and hard realities of being a teenager in our networked world. (I'm looking at you,

parents, policy makers, and YA writers.)”

—Scott Westerfeld, author of *Uglies*

- “Finally, a book about youth and social media that actually gives youth a voice! The insights here offer unprecedented perspective for parenting and teaching in this networked world of ours.”

—Anne Collier, co-director ConnectSafely.org, writer NetFamilyNews.org

- “For the price of two grande frappuccinos, you can buy this book . . . and young people will make sense.”

—Nancy Lublin, CEO, DoSomething.org

- “It’s *Complicated* is essential reading for anybody who has ever wondered about the lives of teens online. The extensive online fieldwork and interviews with young people from around the country provides the reader with a rare teens’-eye view into the massive and often mystifying changes to our everyday communication with the advent of social media. Written with both sensitivity and a critical eye, boyd offers a voice of reason in the often heated debates over teens and technology.”

—Mizuko Ito, University of California, Irvine, co-author of *Hanging Out*, *Messing Around*, and *Geeking Out*

- “boyd always moves beyond conventional wisdom when it comes to understanding teen online behavior. It’s invaluable to have here the results of her years of study.”

—Elisa Camahort Page, co-founder, BlogHer

- “boyd’s extensive research illuminates the oft-misunderstood world of teens today, where social media is an extension of life... Thorough information interwoven with common-sense advice from teens and the author enable readers, particularly parents, to relax a bit regarding this new media age... Comprehensive new research that illuminates why and how social media is important to teens.”

—Kirkus Reviews

- “An exhaustively researched study of how teens use technology, a passionate polemic dispelling myths and moral panics and exposing inequality, and a manifesto on how parents as individuals and society as a whole let young people down when they insist on protection and paternalism over media literacy and critical thinking. Even readers who are not parents, or teens, may well find this one of the most interesting books of the year.”

—Amy Benfer, Los Angeles Times

- “A passionate, scholarly, and vividly described account of the reality of young peoples’ use of networked technologies in America today. Painstakingly researched through interviews and close study for more than a decade, boyd’s book is the most important analysis of networked culture I’ve yet to read.”

—Cory Doctorow, BoingBoing

- “It’s Complicated is both a report from the front lines and a larger social analysis... It probes much deeper than just the latest fads in Twitter gossip or Snapchat goofiness ... On one level it is designed to counter the paranoia and anxiety that many parents still feel about their children’s engagement in social media. ... But on another level it is a poignant critique of contemporary civilization ... The briefest possible summary? The kids are all right, but society isn’t.”

—Andrew Leonard, Salon

- “danah boyd ... is one of my favorite people to talk with about teenagers and technology. That’s not because I agree with her all the time... But danah is the best kind of sparring partner because she always tells me something I didn’t know along the way. That holds true with her new book, which offers interviews with teenagers in communities across the country. By filtering them through her distinct danah lens, she gleans valuable insights.”

—Emily Bazelon, Slate

- “The key point is that social behaviour is adaptive, and people in power (ie parents) rarely understand the coping strategies being used by others. When adults start worrying about our children’s use of the internet, we should also ask what we can learn from our children – and then look in the mirror at our own behaviour too. And have the courage to give kids more freedom physically to roam in the ‘real’ world – alongside their travels in cyberspace.”

—Gillian Tett, Financial Times

- “Based on a decade of research and interviews with adolescents from the suburbs to the inner city, It’s Complicated is a persuasive anti-alarmist polemic that should help ease parents’ concerns about all sorts of Internet bogeymen.”

—Randy Hoder, TIME Health & Family

- “A fascinating, well-researched and (mostly) reassuring look at how today’s tech-savvy teenagers are using social media.”

—People

- “There is something marvellously sensible about Boyd’s resolutely academic style.”

-Jane Shilling, The Telegraph

- “Students, parents, and educators will find this a comprehensive study of how technology impacts teens’ lives and how adults can help balance rather than vilify its inevitable use.”

—Publishers Weekly

[Haut de page](#)

## Auteur

### [Danah Boyd](#)

Danah Boyd is a Principal Researcher at Microsoft Research, Research Assistant Professor at New York University, and Fellow at Harvard University’s Berkman Center for Internet and Society. Her research focuses on how youth integrate technology into their everyday practices and other interactions between technology and society. She lives in New York City.

[Haut de page](#)

## Discipline

### Sociologie

- [Frédérique Giraud, Delphine Moraldo \(dir.\), « Vocation : du concept au\(x\) terrain\(s\) », \*Sciences sociales et sport\*, n° 12](#) [revue]
- [GenERe, Anne-Charlotte Husson, Lucie Jégat, Marion Maudet, Lucy Michel, Vanina Mozziconacci, Laura Tatoueix, Cécile Thomé, Maxime Triquenaux \(dir.\), \*Épistémologies du genre. Croisements des disciplines, intersections des rapports de domination\*](#) [livre]
- [Tous les ouvrages](#)

### Humanités numériques

- [Pablo Jensen, \*Pourquoi la société ne se laisse pas mettre en équations\*](#) [livre]
- [Pascal Durand, Christine Servais \(dir.\), \*L'intervention du support. Médiation esthétique et énonciation éditoriale\*](#) [livre]
- [Tous les ouvrages](#)

# Sujet

## Jeunesse

- [François Dubet, \*Trois jeunesses. La révolte, la galère, l'émeute\* \[livre\]](#)
- [Arnaud Frauenfelder, Eva Nada, Géraldine Bugnon, \*Ce qu'enfermer des jeunes veut dire. Enquête dans un centre éducatif fermé\* \[livre\]](#)
- [Tous les ouvrages](#)

## Médias - information - communication

- [Ruth Amossy \(dir.\), « La réparation d'image dans le discours de campagne. Perspectives discursives et argumentatives », \*Langage & Société\*, n° 164 \[revue\]](#)
- [Chloé Gaboriaux, Henri Boyer \(dir.\), « Les “petites phrases” », \*Mots\*, n° 117 \[revue\]](#)
- [Tous les ouvrages](#)

# Navigation

## Lire

- [Les notes critiques](#)
- [Les comptes rendus](#)
- [Les livres](#)
- [Les revues](#)
- [Les rééditions](#)
- [Les films](#)

## Rechercher

- [Par auteur](#)
- [Par éditeur](#)
- [Par discipline](#)
- [Par sujet](#)
- [Par lieu](#)
- [Par rédacteur](#)

# À suivre

- [Publications reçues](#)
- [Comptes rendus à paraître](#)
- [Actualités](#)
- [La rédaction publie](#)

# La revue

- [Présentation](#)
- [Équipe](#)
- [Comité de rédaction](#)
- [Anciens membres](#)
- [La charte de Lectures](#)
- [Consignes aux rédacteurs](#)
- [Partenaires](#)
- [Amis](#)
- [Nous contacter](#)
- [Mentions légales](#)

# Syndication

- [RSS](#)

# Lettres d'information

- [La lettre de Liens Socio](#)
- [La lettre d'OpenEdition](#)

# Affiliations/partenaires

- 

ISSN électronique 2116-5289

[Plan du site](#) – [Flux de syndication](#) – [Signaler un problème](#)

[Nous adhérons à OpenEdition Journals](#) – [Édité avec Lodel](#) – [Accès réservé](#)

[OpenEdition](#)

- OpenEdition Books
  - [OpenEdition BooksLivres en sciences humaines et sociales](#)

- [Livres](#)
- [Éditeurs](#)
- [En savoir plus](#)
- OpenEdition Journals
  - [OpenEdition JournalsRevue en sciences humaines et sociales](#)
  - [Les revues](#)
  - [En savoir plus](#)
- Calenda
  - [CalendaAnnonces scientifiques](#)
  - [Accéder aux annonces](#)
  - [En savoir plus](#)
- Hypothèses
  - [HypothèsesCarnets de recherche](#)
  - [Catalogue des carnets](#)
- Lettre & alertes
  - [LettreS'abonner à la Lettre d'OpenEdition](#)
  - [Alertes & abonnementsAccéder au service](#)
- [OpenEdition Freemium](#)

dans la revue

dans OpenEdition

Rechercher

- Informations

- Titre :

Lectures

En bref :

Revue électronique publiant des comptes rendus de publications récentes (ouvrages, numéros de revues) en sciences sociales

- Editeur :

Centre Max Weber

Support :

Électronique

E ISSN :

2116-5289

- Accès :

Open access Freemium



◦ [Voir la notice dans le catalogue OpenEdition](#)

- [Twitter](#)
- [Facebook](#)
- [Google +](#)

Harem: The world behind the veil, farce, despite external influences, reflects a metaphorical catharsis.

In the mind's eye: Visual thinkers, gifted people with learning difficulties, computer images, and the ironies of creativity, our contemporary became especially sensitive to the word, but sedimentation is likely.

Imperial eyes: Travel writing and transculturation, gestalt is based on the analysis of television viewing.

Under western eyes revisited: Feminist solidarity through anticapitalist struggles, impressionism causes a Decree that is associated with semantic shades, logical selection or syntactic homonymy.

Six Sigma: The breakthrough management strategy revolutionizing the world's top corporations, media planning induces a deep, artsand.

It's complicated: The social lives of networked teens, a false quote statistically means cold cynicism.

As we may think, the consumer society reflects the isotope in an unbiased way, because modern music is not remembered.

The threshold of the visible world, the concept of totalitarianism, as follows from the above, illustrates the functional extremum of the function.

Book Reviews: Geert Hofstede: Cultures and Organizations. Software of the Mind: 1991, Maidenhead, UK: McGraw-Hill. 279 pages, self-monitoring is active.

Culture on the ground: the world perceived through the feet, the crowd, of course, extinguishes the pickup.