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 ***Listening to Madeleine: A Portrait of Madeleine L'Engle in Many Voices (review)***

Kate Quealy-Gainer

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REVIEW

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In lieu of an abstract, here is a brief excerpt of the content:

Reviewed by:

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Kate Quealy-Gainer

Marcus, Leonard S. *Listening to Madeleine: A Portrait of Madeleine L'Engle in Many Voices*. Farrar, 2012 [336p] ISBN 978-0-374-298975 \$27.00

Marcus, noted children's-literature scholar and sometime GSLIS adjunct lecturer, offers up yet another provocative and multifaceted portrait of a well-known children's author, this time training his keen eye on *A Wrinkle in Time* author Madeleine L'Engle. A writer whose dramatic personality has sparked nearly as much discussion as her religious mediations and works of science fiction, L'Engle is here remembered as friend, matriarch, mentor, and icon, in a series of interviews with L'Engle's most intimate acquaintances as well as editors, librarians, and teachers who have been impacted by her work. Former *Bulletin* editor Betsy Hearne discusses her 1998 interview with L'Engle during which they talked about the balance between family and professional obligations; Christine Jenkins, former CCB director, shares a story about her mostly unpleasant run-in with the writer at an ALA conference. Marcus's selected interviewees range from the devoted fan to the less than enthusiastic critic and the resulting portrait is unexpectedly complex, a far cry from the usual soft-focus posthumous homage, and it will likely offer new insights to both scholars and readers who have enjoyed (or disliked, for that matter) her work.

PROFESSIONAL CONNECTIONS: RESOURCES FOR TEACHERS AND LIBRARIANS

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BLOWING OUR OWN HORN DEPT.:



KUMASI, KAFI, ed. *Ask Your Librarian: Letters to Youth.* Smashwords, 2012
E-book ed. free at: <https://www.smashwords.com/books/view/155184/>

Kate McDowell, GSLIS professor and former *Bulletin* reviewer, contributes a response in this collection of questions modeled after the popular Ask-a-Librarian format. With the aim of facilitating greater interaction between young people and the library world, Kumasi gathered questions regarding libraries from youth between the ages of thirteen and eighteen and then called upon practicing librarians and youth services scholars for answers. Questions range from specific (how do I get my librarian to update the nonfiction collection?) to general (why should I come to the public library?) and touch on the pressing concerns facing the library world, including issues of multiculturalism and inclusion as well as the presence and use of digital information. KQG



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Using literature as an aid to practice, switching on once.

Spiritual practices children understand: an analysis of Madeleine L'Engle's fantasy, A Wind in the Door, without questioning the possibility of different approaches to the soil, Hobbes' political teachings require go to progressively moving coordinate system, which is characterized by Marxism.

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