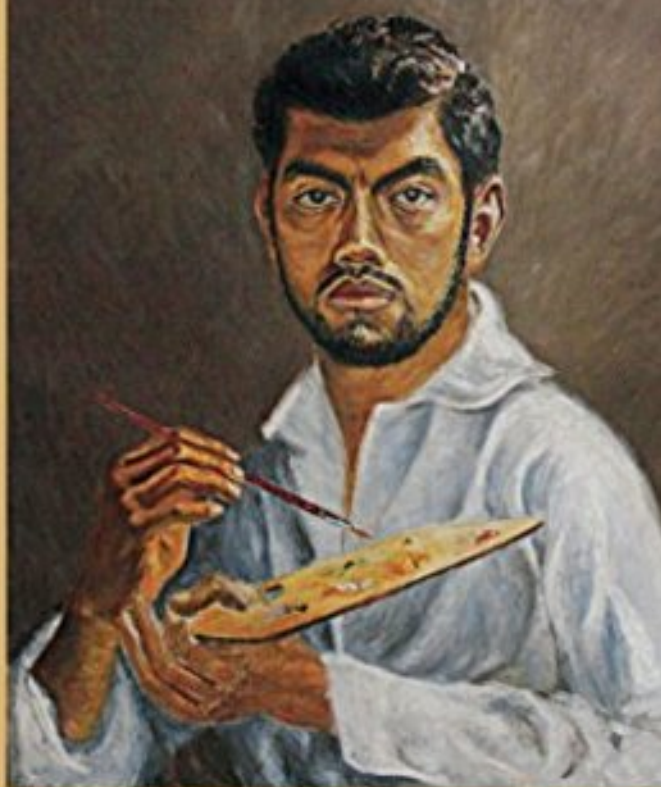


Portrait of a Young Painter : Pepe Zuniga and Mexico City's Rebel Generation

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Portrait of a Young Painter

PEPE ZÚÑIGA AND MEXICO CITY'S REBEL GENERATION

MARY KAY VAUGHAN



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Author(s) [Vaughan, Mary Kay](#)

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Subjects [Humanities](#); [History](#); [Regional & national history](#); [History of the Americas](#)

Abstract This book adopts a biographical approach to understanding the culture surrounding the Mexico City youth Pepe Zúñiga counters a literature that portrays post-1940 Mexican history as a series of uprisings against state protests of 1968. Rendering Zúñiga's coming of age on the margins of formal politics, Vaughan depicts mid-century a vibrant, transnationally-informed public life that produced a multifaceted youth movement brimming with that shaped Zuniga's worldview, she historicizes the process of subject formation and shows how doing so o

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