Reel tracks: Australian feature film music and cultural identities.

Rebecca Coyle, Southern Cross University

Document Type
Book

Publication details

Abstract
Over the last decade popular cinema has employed a variety of forms of music. These include traditional composed screen music, pre-recorded music tracks, mixes of music and sound effects and various combinations of these. In response to this, film music scholars have developed new ways of understanding and analysing the role of film music in relation to genre, narrative and creative roles and inter-relations in film music scoring. 'Reel Tracks' provides analyses of recent mainstream Australian cinema. Following the editor's careful exploration of film music's relation to national cinema culture and identity, individual chapters offer stimulating and diverse accounts as Rabbit-Proof Fence (2002), Lantana (2001), Chopper (2000) and Paradise Road (1997). The chapters in this volume also address broader themes such as the musical representation of sexuality in cinema and music's...
Reel Tracks is an important contribution to both Australian film studies and the international understanding of the role of music in contemporary western cinema. This volume is targeted to readers and film music students, teachers and aficionados.

Dr Lynne McPherson

Fiona V Fell

Associate Professor Annie Mitchell

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