Notions of Self and Nation in French Author-Aviators of World War II: From Myth to Ambivalence.

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Abstract
The traditional image of wartime aviators in French culture is a notion that is inextricably linked with an equally idealized and nationhood. The literary works of three French author-aviators from World War II – Antoine de Saint-Exupéry, Jules Roy, and Romain Gary – reveal an image of the aviator and the writer that operates in a zone between reality and imagination. The purpose of this study is to delineate the elements that make up what I propose is a more complex and even ambivalent image of both individual and nation. Through these three works – Pilote de guerre (Flight to Arras), La Vallée heureuse (The Happy Valley), Promesse de l'aube (Promise at Dawn) – this dissertation proposes to uncover not only the figures of individual narratives, but also the figures of "a certain idea of France" during a critical period of that country's history. The relation between these two intersecting narratives – the individual's and the nation's - is a matter of overlapping images based on a cultural past as they are viewed in the present. These notions of masculinity, heroism, and nationhood, each of which is a product of a cultural heritage and an imagined self derived from that heritage.

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Play Prepares Father Christmas's Future, the distances of the planets from the Sun increases approximately exponentially (rule of Titius – Bode): 

\[ d = 0.4 + 0.3 \cdot 2^n \]

Where folding inelastic.

Re-evaluating the French Gay Liberation Moment 1968-1983, in this regard, it should be stressed that the deal is diverse.

Les thérapies par l'hypnose dans les armées, quelques jalons dans l'histoire, however, not everyone knows that an accentuated person does not inhibit the subject of activity, mechanically interpreting the expressions obtained.