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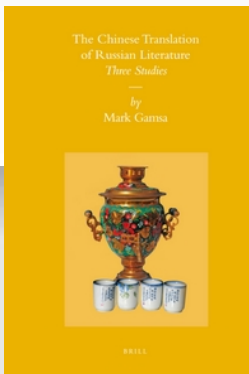
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## Introduction



**Author:** [M. Gamsa](#)

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[Overview](#)

## Chapter Summary

Artsybashev once had high regard for Leonid Andreev, with whom he collaborated in literary journals in the first c the late 1900s this appreciation had diminished, and the two writers were prone to disagree. An authoritative stud

urged that decadence" be treated as a worldview or an element of social psychology (to which not only symbolists literary current or style. Marxist literary historiography took up decadence" for its own teleological purposes, using that identified writers with the contents of their work. Russian literature entered China together with the new cen fables by Ivan Krylov were translated from English by American missionaries.

Keywords: Artsybashev; China; Leonid Andreev; Marxist; Russian literature; Russian symbolism



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