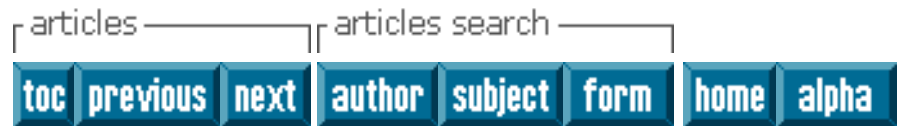


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ABSTRACT

This article will illustrate the validity of Elizabeth Schüssler Fiorenza's SBL Presidential address of 1988 on the ethics of interpretation, namely doing justice to the text in its historical originating context by inquiring into the author's responsibility towards his audience. Firstly, Schüssler Fiorenza's ideas on the socio-political context of the text will be stated, after which that specific location for Chronicles will be explored in terms of the power in the text as a look at the Persian Empire through modern imperial eyes. The article will conclude with a few reflections on the author and audience.

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