

The Christian Hebraism of John Donne: Written with the Fingers of Man's Hand.

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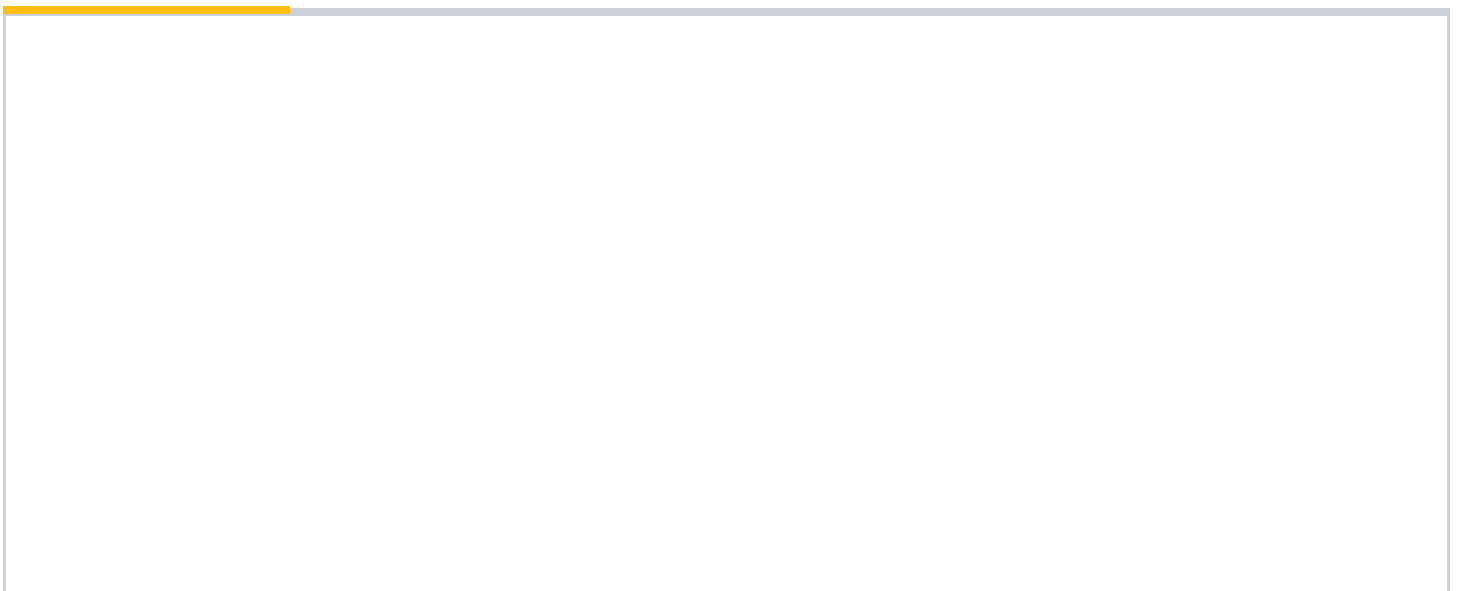


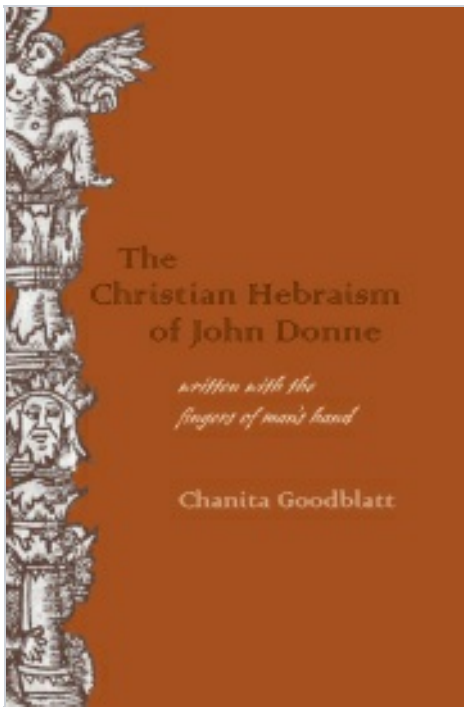
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The Christian Hebraism
of John Donne: Written
with the Fingers of Man's
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In this Book





The Christian Hebraism of John Donne: Written with the Fingers of Man's Hand

By Chanita Goodblatt

2010

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SUMMARY

The complex relationship between the nation, Church of England, and the Jews reached an important culmination during the Reformation as Christian scholars became more and more interested in Hebrew language and the Jewish roots of European civilization. Christian Hebraism's influence spread as a central focus in theology and politics, spurring the Geneva (1560) and the King James (1611) Bibles in particular. Within this context, Chanita Goodblatt reorients John Donne, one of the most prominent preachers and writers of the time, as a Christian Hebraist and examines the exegetical strategies and language in Donne's psalms and sermons.

While Donne shows only a basic grasp of the Hebrew language, his sermons reveal the many semantic nuances taken from Latin and

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