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Out of Johnson's Shadow: James Boswell as Travel Writer

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Abstract

James Boswell has generally been regarded as a key figure in the evolution of the biography via his work on San public, published writing, his private-public unpublished journal writing (read by his friend John Johnston), and unpublished writing (his personal journals) this thesis sets out to address how he should also be seen as a travel important contention is that the rise of Boswell as a travel writer is key to understanding his prowess as an auto the topography of the man-monument central. The principal aim is to stress that he was 'Corsica Boswell' long Boswell'.

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