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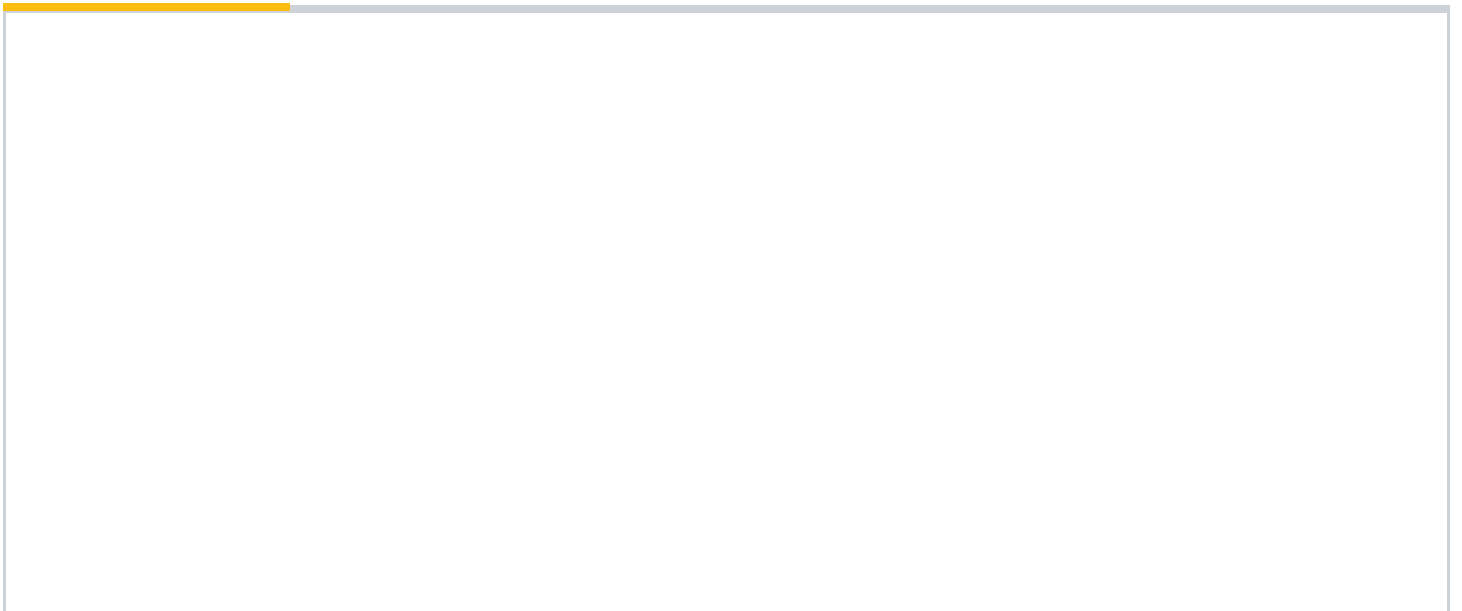
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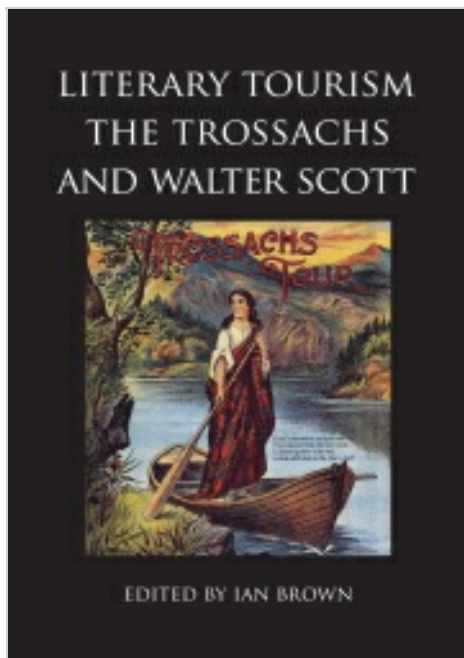


Literary Tourism, the Trossachs, and Walter Scott



In this Book





Literary Tourism, the Trossachs, and Walter Scott

Edited by Ian Brown

2012

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SUMMARY

In 1810 a literary phenomenon swept through Britain, Europe and beyond: the publication of Sir Walter Scott's epic poem *The Lady of the Lake*, set in the wild romantic landscape around Loch Katrine and the Trossachs. The world's first international blockbusting best seller, in terms of sheer publishing sensation nothing like it was seen until the Harry Potter books. Exploring the potent appeal that links books, places, authors and readers, this collection of eleven essays examines tourism in the Trossachs both before and after 1810, and surveys the indigenous Gaelic culture of the area. It also considers how Sir Walter's writings responded to the landscape, history and literature of the region, and traces his impact on the tourists, authors and artists who thronged in his wake.

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