



The cinema book, 3rd edition

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Abstract

First published in 1985, The Cinema Book is one of the leading Film Studies text books and is standard/required reading for most screen studies courses. The third edition has been extensively revised, updated and expanded in response to developments in the field. It offers accessible introductions to all the key issues as well as original writing from more than 60 international film scholars. It comprises seven main sections: Hollywood Cinema and Beyond; The Star System; Technologies; World Cinemas; Genre; Authorship and Cinema; and Developments in Theory, all of which are supported by relevant case studies and comprehensive bibliographies.



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