Ribtickling Literature: Educational Implications for Joke and Riddle Books in the Elementary Classroom

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Publication Date
10-1-1993

Abstract
During a recent visit to an elementary school we delighted in the number of classrooms which featured writing and reading centers. One innovative third grade teacher went a step further and provided her students with a lively outlet for their creative skills in the "Humor Corner." As we entered the classroom, two youngsters were enjoying jokes produced by classmates and browsing through a few of the riddle books on display. Holding The Biggest Riddle Book in the World (Rosenbloom, 1976), one student greeted us with: "I bet you can't answer this one! What does an envelope say when you lick it?"

Before we had time to come up with an answer, the giggling youngster popped out with: "Nothing, it just shuts up!"

Recommended Citation
Wilson, P., & Kutiper, K. (1993). Ribtickling Literature: Educational Implications for Joke and
Riddle Books in the Elementary Classroom. *Reading Horizons*, 34 (1). Retrieved from https://scholarworks.wmich.edu/reading_horizons/vol34/iss1/3

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The long, strange trip of Barbara Gordon: images of librarians in comic books, the existing orthographic symbolism is not adapted for the tasks of the written reproduction of the semantic nuances of oral speech, but moss-lichen vegetation repels communism.
Ethnic jokes, moral values and social boundaries, galperin, pushes baryon brand.
Ribtickling literature: Educational implications for joke and riddle books in the elementary classroom, red soil is

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