Performance and the Contemporary City: An Interdisciplinary Reader
Nicolas Whybrow (ed.)
Palgrave-Macmillan (2010)

Abstract
Whybrow's interdisciplinary collection of urban writings demonstrates how performance is 'at work' in the city. His selection highlights both diversity and the potential for interaction, drawing attention to the possible identities produced by the multi-faceted nature of the modern metropolis.

Keywords
Theater Anthropological aspects Performing arts Place (Philosophy) in literature City and town life in literature

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