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# Performance and the Contemporary City: An Interdisciplinary Reader

Nicolas Whybrow (ed.)

Palgrave-Macmillan (2010)

## Abstract

Whybrow's interdisciplinary collection of urban writings demonstrates how performance is 'at work' in the city. His selection highlights both diversity and the potential for interaction, drawing attention to the possible identities produced by the multi-faceted nature of the modern metropolis

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