Composizione e improvvisazione: dove sta la differenza?

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Abstract

Improvisation is often conceived as making music without reading: a form of composition, and thus in "real time" – with aims and criteria that differ from those of written music. Today the interest in improvisation is growing – and even changing with respect to the postwar years – in connection with changes in music, sound and social relationships, reflecting new media developments.

Keywords

improvisation; composition; contemporary world

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