

Since Meiji: perspectives on the Japanese
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Since Meiji: Perspectives on the Japanese Visual Arts, 1868-2000



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Since Meiji: Perspectives on the Japanese Visual Arts, 1868-2000

edited by J. Thomas Rimer

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SUMMARY

Research outside Japan on the history and significance of the Japanese visual arts since the beginning of the Meiji period (1868) has been, with the exception of writings on modern and contemporary woodblock prints, a relatively unexplored area of inquiry. In recent years, however, the subject has begun to attract wide interest. As is evident from this volume, this period of roughly a century and a half produced an outpouring of art created in a bewildering number of genres and spanning a wide range of aims and accomplishments. *Since Meiji* is the first sustained effort in English to discuss in any depth a time when Japan, eager to join in the larger cultural developments in Europe and the U.S., went through a visual revolution. Indeed, this study of the visual arts of the nineteenth and twentieth centuries suggests a fresh history of modern Japanese culture—one that, until now, has not been widely visible.

Table of Contents

Cover

 Download | Save

Frontmatter

 Download | Save

Contents

pp. vii-viii

 Download | Save

Preface

pp. ix-x

 Download | Save

Introduction

pp. 1-16

 Download | Save

Part I: Painting and the Allied Arts: From Meiji to the Present

pp. 17-18

 Download | Save

Chapter 1: Western-Style Painting Four Stages

of Acceptance

pp. 19-33

 Download | Save

Chapter 2: Japanese Painting from Edo to Meiji: Rhetoric and Reality

pp. 34-65

 Download | Save

Chapter 3: The Expanding Arts of the Interwar Period

pp. 66-98

 Download | Save

Chapter 4: Sensu Sakusen Kirokuga: Seeing Japan's War Documentary Painting as a Public Monument

pp. 99-123

 Download | Save

Chapter 5: From Resplendent Signs to Heavy Hands: Japanese Painting in War and Defeat, 1937–1952

pp. 124-143

 Download | Save

Chapter 6: How Gendai Bijutsu Stole the “Museum”: An Institutional Observation of the Vanguard 1960s

pp. 144-167

 [Download](#) | [Save](#)

Chapter 7: Fashion Altars, Performance Factors, and Pop Cells: Transforming Contemporary Japanese Art, One Body at a Time

pp. 168-190

 [Download](#) | [Save](#)

Part II: Japanese Art of the Period in Its Cultural Context

pp. 191-192

 [Download](#) | [Save](#)

Chapter 8: The Creation of the Vocabulary of Aesthetics in Meiji Japan

pp. 193-211

 [Download](#) | [Save](#)

Chapter 9: Okakura Tenshin and Aesthetic Nationalism

pp. 212-256

 [Download](#) | [Save](#)

Chapter 10: Japanese Art Criticism The First Fifty Years

pp. 257-280

 [Download](#) | [Save](#)

Part III Individual Forms of Expression

pp. 281-282

 Download | Save

Chapter 11: Sculpture: Translated by Toshiko McCallum

pp. 283-314

 Download | Save

Chapter 12: Can Architecture Be Both Modern and “Japanese”? The Expression of Japanese Cultural Identity through Architectural Practice from 1850 to the Present

pp. 315-339

 Download | Save

Chapter 13: The Modern Japanese Garden

pp. 340-360

 Download | Save

Chapter 14: Japanese Prints 1868–2008

pp. 361-407

 Download | Save

Chapter 15: Aspects of Twentieth-Century Crafts: The New Craft and Mingei Movements

pp. 408-444

 Download | Save

Chapter 16: Japanese Calligraphy since 1868

pp. 445-470

 Download | Save

Chapter 17: Adoption, Adaptation, and Innovation: The Cultural and Aesthetic Transformations of Fashion in Modern Japan

pp. 471-496

 Download | Save

Contributors

pp. 497-500

 Download | Save

Index

pp. 501-517

 Download | Save

ABOUT

Publishers

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Conferences

RESOURCES

News & Announcements

Promotional Material

Get Alerts

Presentations

WHAT'S ON MUSE

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