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A Nice Little Thing, or a Cosmic Calamity?: The World of a Pulp-fiction Writer as Seen in the Bleeck Collection in the National Library of Australia

Publishing Studies
Issue 6 (Autumn 1998)

Stone, Richard¹

Abstract: The preservation of the work of Australian pulp-fiction writer, Gordon Clive Bleeck, first by the family and subsequently by the National Library of Australia, is a significant development towards correcting the neglected branch of Australian publishing and popular culture. The collection reveals a rare glimpse into the world of pulp-fiction writing and publishing and shows Bleeck's life as a self-taught man, a hard worker and a disciplined writer.



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