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# A Nice Little Thing, or a Cosmic Calamity?: The World of a Pulp-fiction Writer as Seen in the Bleeck Collection in the National Library of Australia

Publishing Studies  
Issue 6 (Autumn 1998)

Stone, Richard<sup>1</sup>

**Abstract:** The preservation of the work of Australian pulp-fiction writer, Gordon Clive Bleeck, first by the family and subsequently by the National Library of Australia, is a significant development towards correcting the neglected branch of Australian publishing and popular culture. The collection reveals a rare glimpse into the world of pulp-fiction writing and publishing and shows Bleeck's life as a self-taught man, a hard worker and a disciplined writer.



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**To cite this article:** Stone, Richard. A Nice Little Thing, or a Cosmic Calamity?: The World of a Pulp-fiction Writer as Seen in the Bleeck Collection in the National Library of Australia [online]. Publishing Studies, No. 6, Autumn 1998: 53-61. Availability: <https://search.informit.com.au/documentSummary;dn=677773736730190;res=IELLC> ISSN: 1324-7662. [cited 26 Jul 18].

**Personal Author:** Stone, Richard;

**Source:** Publishing Studies, No. 6, Autumn 1998: 53-61

**Document Type:** Journal Article

**ISSN:** 1324-7662

**Subject:** Publishers and publishing; National Library of Australia; Fiction--Authorship; History; Pulp literature, Australian;

**Affiliation:** (1) Manager, Australian Collection Development, National Library of Australia

Database: LITERATURE & CULTURE COLLECTION



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