



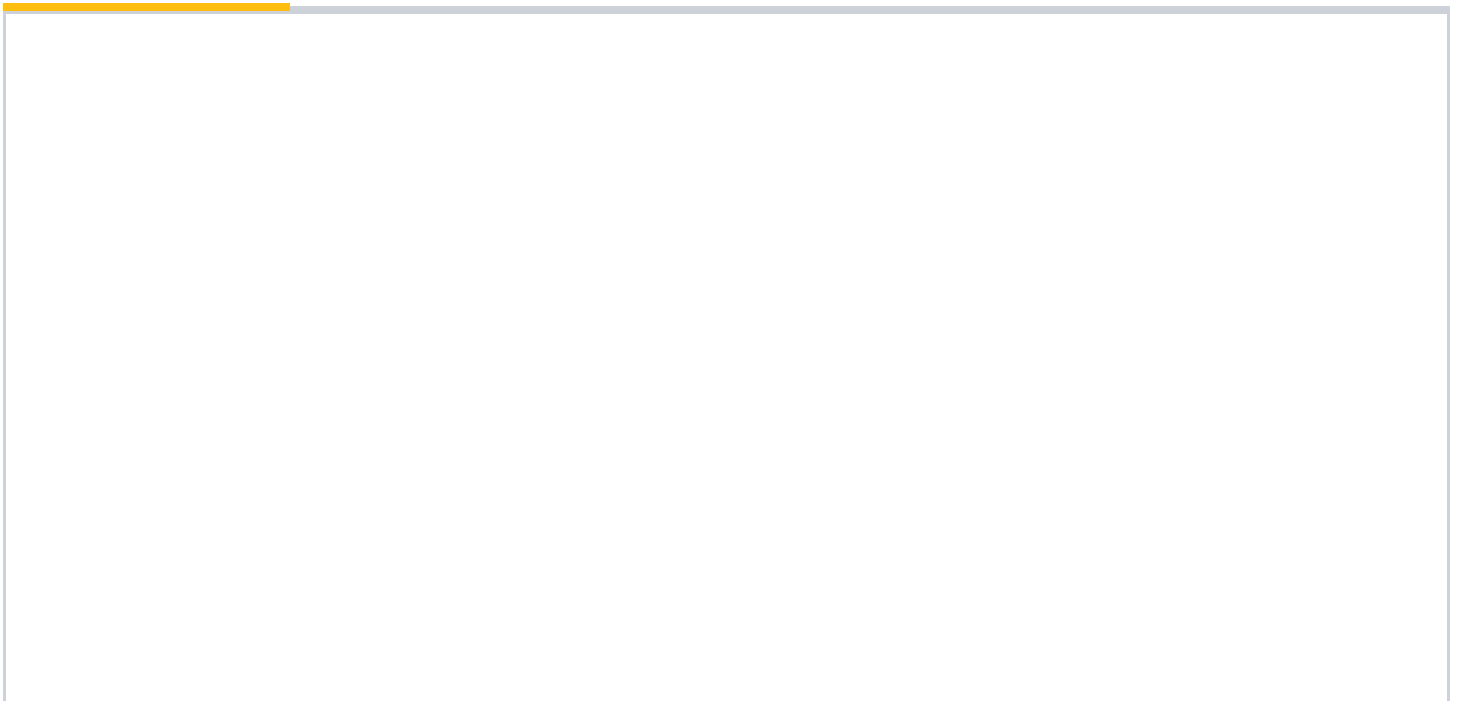
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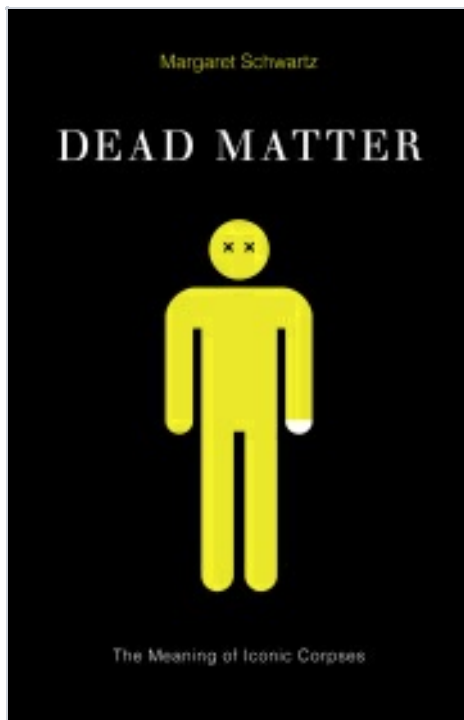


Dead Matter: The Meaning of Iconic Corpses



In this Book





Dead Matter: The Meaning of Iconic Corpses

Margaret Schwartz

2015

[Book](#)

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SUMMARY

Taking as its starting point the significant role of the photograph in modern mourning practices—particularly those surrounding public figures—*Dead Matter* theorizes the connections between the body and the image by looking at the corpse as a special instance of a body that is simultaneously thing and representation. Arguing that the evolving cultural understanding of photographic realism structures our relationship to the corpse, the book outlines a new politics of representation in which some bodies are more visible (and vulnerable) in death than others.

To begin interpreting the corpse as a representational object referring to the deceased, Margaret Schwartz examines the association between

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