

To Fight Aloud Is Very Brave: American Poetry and the Civil War.

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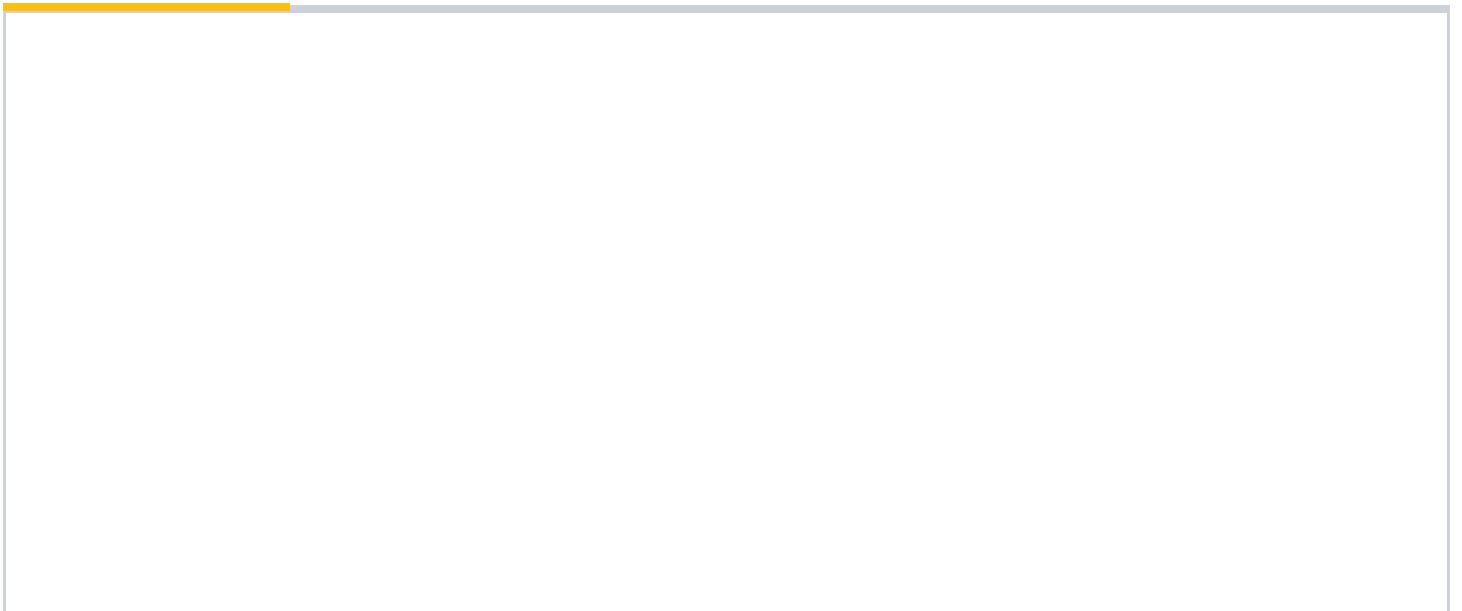
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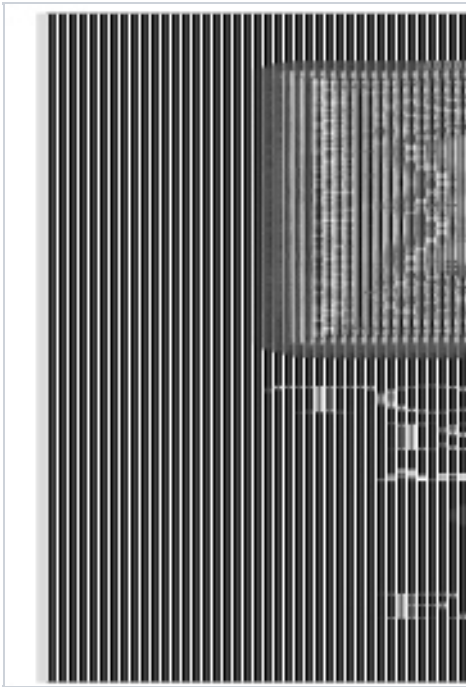


To Fight Aloud Is Very
Brave: American Poetry
and the Civil War



In this Book





To Fight Aloud Is Very Brave: American Poetry and the Civil War

Faith Barrett

2012

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SUMMARY

Focusing on literary and popular poets, as well as work by women, African Americans, and soldiers, this book considers how writers used poetry to articulate their relationships to family, community, and nation during the Civil War. Faith Barrett suggests that the nationalist “we” and the personal “I” are not opposed in this era; rather they are related positions on a continuous spectrum of potential stances. For example, while Julia Ward Howe became famous for her “Battle Hymn of the Republic,” in an earlier poem titled “The Lyric I” she struggles to negotiate her relationship to domestic, aesthetic, and political stances. Barrett makes the case that Americans on both sides of the struggle believed that poetry had an important role to play in defining national identity. She considers how poets created a platform from which they could speak both to their own families and local communities and to the nation of



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