

Poland's Finest Sternean: Izabela Czartoryska (1746-1835) as Reader and Promoter of Sterne.

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Abstract:

Despite the fact that the reception of Laurence Sterne in Poland has been given some critical attention in the last few years, a definitive account of the phenomenon has yet to be written. As a result, the scholarly output devoted to Sterne has contained surprising gaps and omissions. One of these is the figure of Princess Izabela Czartoryska, the hostess of the celebration and arguably the finest of Poland's early Sterneans. Despite the fact that Czartoryska does appear in the studies on the reception in Poland, her contribution has not yet been fully appraised. This article aims at a proper evaluation of her role in orienting Sterne readings in late eighteenth-century Poland, focusing on several unpublished manuscripts from the Czartoryski Library in Cracow: Extracts from Literature (Extraits), containing excerpts from Tristram Shandy; Cennik Souvenirs from the Gothic House in Puławy, including a Sternean quotation in a rather surprising context; as well as correspondence revolving around Sterne's work.

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