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Knit fashion design by application of a flower image of Georgia O'Keeffe painting.

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Knit fashion design by application of a flower image of Georgia O'Keeffe painting.
[Kim, Hyeon-Yeong; Lee, Younhee;](#)

Abstract

The purpose of this study is to create knit ruffles that represent the aesthetic expression of flower petals and add an artistic impression on the knit ruffle design and changes in her artistic background, and the world of paintings. The references, academic journals, and the internet. The characteristics of Georgia O'Keeffe's paintings typically include a series of various motifs, symmetry, balance, and harmonic repetition, and the principles of contrast and emphasis in shaping. The design of the knitting machine which controls the tension to develop a variety of textures using various knitting techniques. A gradation effect was then applied by piece-

asimilarity to the original colors in O`Keeffe`s works with delicate color e materials were trimmed on a model to re-create the natural curves of flo fashion designs to develop various creative knitted fashion and to impart :

Keywords

Georgia O`Keeffe;flower image;knit fashion design;knit ruffles;


Language

Korean

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