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Memory Emphasizing Digital Camera

[Jae Ho Seo](#)

Abstract

The thesis is focused on how users can realize the value of personal memories when they use cameras.

The design of a camera has barely changed over the hundreds of years of its history. In the current market, most companies emphasize functionalities, such as better quality images, faster processors, and safer storage. However, the basic rectangular form factor, the round lens, and the layout of control knobs and buttons are essentially the same amongst many different companies. Similar to the auto design, the camera design has changed minimally in its outer shape with slightly advanced inner components.

It is important to understand that one of the main purposes of using a camera is to capture and store one's memories. Although enhanced picture quality and a faster processor may provide better outcomes than those from an inexpensive point-and-shoot camera, they do not increase the value of one's personal memories.

This thesis asserts that not only do the pictures produced become memories, but also the camera itself and our interactions with cameras become memories of their own.

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