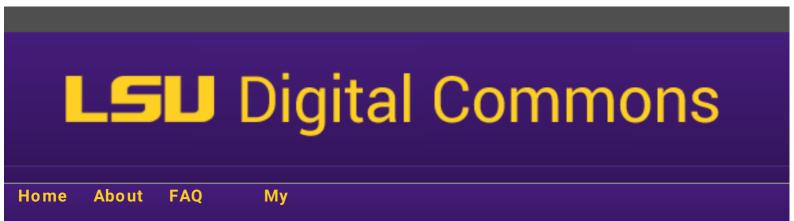
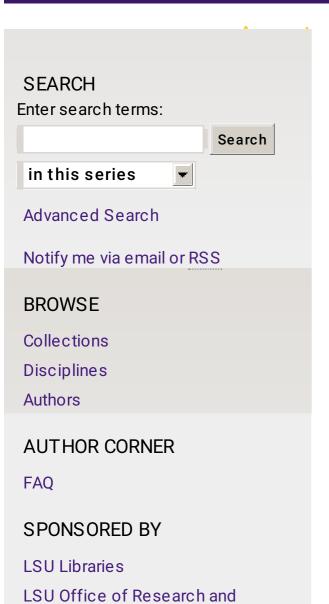
A wind ensemble adaptation and conductor's analysis of selected movements of Darius Milhaud's Saudades

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A wind ensemble adaptation and analysis of selected movements. Milhaud's Saudades do Brazil, wit examination of the influences of Nazareth

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Abstract

French composer Darius Milhaud (1892-1974) lived in Rio d to late 1918 as an attaché to the French ambassador to Br discovered its popular music, in particular the works of the Nazareth (1863-1934). Milhaud was fascinated by the Afrorhythms that constituted Brazilian popular music, which ac "helped me better understand the Brazilian soul." Milhaud's profoundly affected his compositional style and inspired s in this idiom. Upon his return to France, Milhaud compose dances for piano entitled Saudades do Brazil (Longings fo displays Milhaud's skillful melodic writing and renowned pe goals of this project were 1) to create of a wind ensemble movements of Saudades do Brazil, 2) to examine Ernesto upon this work, and 3) to create a conductor's interpretive promote a stylistically authentic and musically satisfying r The principal purpose of this project was to enhance the r from a composer of the early decades of the twentieth ce significant works were composed for wind band. By creati author hopes to contribute a work of stylistic, historic, and

Date

2005

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