

A wind ensemble adaptation and conductor's analysis of selected movements of Darius Milhaud's Saudades do Brazil, with an examination of the influences of.

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A wind ensemble adaptation and analysis of selected movements of Milhaud's Saudades do Brazil, with examination of the influences of Nazareth

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### Degree

Doctor of Musical Arts (DMA)

### Department

Music

**Document Type**

Major Paper

**Abstract**

French composer Darius Milhaud (1892-1974) lived in Rio de Janeiro from 1913 to late 1918 as an attaché to the French ambassador to Brazil. Milhaud discovered its popular music, in particular the works of the composer Ernesto Nazareth (1863-1934). Milhaud was fascinated by the Afro-Brazilian rhythms that constituted Brazilian popular music, which he described as "helped me better understand the Brazilian soul." Milhaud's exposure to this idiom profoundly affected his compositional style and inspired him to compose in this idiom. Upon his return to France, Milhaud composed several dances for piano entitled *Saudades do Brazil* (Longings for Brazil). The goals of this project were 1) to create a wind ensemble adaptation of selected movements of *Saudades do Brazil*, 2) to examine Ernesto Nazareth's influences upon this work, and 3) to create a conductor's interpretive program to promote a stylistically authentic and musically satisfying performance. The principal purpose of this project was to enhance the understanding of the work from a composer of the early decades of the twentieth century whose significant works were composed for wind band. By creating a new work, the author hopes to contribute a work of stylistic, historic, and musical value.

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