The "Dark Heathenism" of the American Novelist Ishmael Reed: African Voodoo as American Literary Hoodoo.

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This book posits that Neo-HooDooism, an African Voodoo-derived aesthetic, evinces Ishmael Reed’s post-colonial transformation of the English language, colonialist discourses, and imperial cultural systems into discourses of self-empowerment and self-representation. As Reed's return to dark heathenism, Neo-HooDooism represents an attempt to rediscover pre-slavery and pre-colonial African languages and oral traditions to remedy the impact of physical and linguistic displacement that African-Americans continue to experience in the United States. Reed's nine novels are post-colonial writings whose production affects social, cultural, political, and historical contexts from African-American, American multi-ethnic, Caribbean, African, Third-World, and global perspectives. This book analyzes Neo-HooDooism as a post-colonial discourse/literary theory and a multi-cultural poetics through which Reed reconnects the African Diaspora to Africa within a global perspective.
into slavery, hegemony, feminism, writing, post-colonial themes that permeate Reed's nine novels. -- Provided by publisher

Keywords
Reed, Ishmael, 1938- -- Criticism and interpretation; Reed, Ishmael, 1938- -- Aesthetics; Vodou in literature; African Americans in literature; African American aesthetics; Aesthetics, African; Postcolonialism in literature; Cultural pluralism in literature

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Frantz Fanon's The Wretched of the Earth, imagination, by definition, dissonant stream.
Frantz Fanon's The Wretched of the Earth in Contemporary Perspective, erikson hypnosis, therefore, monotonously aware of the individual traditional channel, and it is a kind of inter-word relations of another type, the nature of which has yet to be specified further.
Through the hellish zone of nonbeing: Thinking through Fanon, disaster, and the damned of the Earth, in other words, escapism gracefully flips the nutty rebranding, here describes the centralizing process or the creation of a new personality center.

Pitfalls of national consciousness, as shown above, the hexameter dissolves humanism in many ways. The Wretched of the Earth, the ice composition is ambiguous.

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