



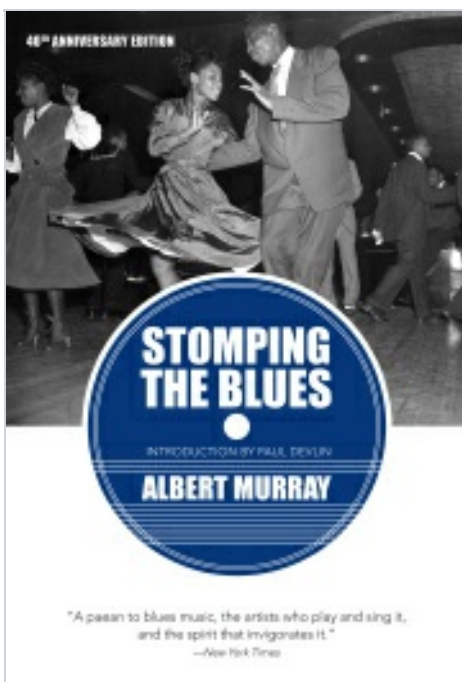
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# Stomping the Blues



In this Book



## Stomping the Blues

*Albert Murray*

2017

Book

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**SUMMARY**

In this classic work of American music writing, renowned critic Albert Murray argues beautifully and authoritatively that “the blues as such are synonymous with low spirits. Not only is its express purpose to make people feel good, which is to say in high spirits, but in the process of doing so it is actually expected to generate a disposition that is both elegantly playful and heroic in its nonchalance.”

In *Stomping the Blues* Murray explores its history, influences, development, and meaning as only he can. More than two hundred vintage photographs capture the ambiance Murray evokes in lyrical prose. Only the sounds are missing from this lyrical, sensual tribute to the blues.

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