# Poetry as Survival of and Resistance to

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## The Last Quartet.



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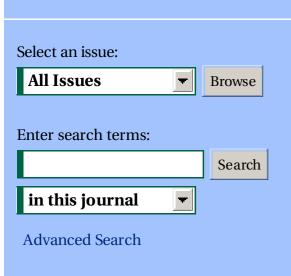
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### Poetry as Survival of and Resistar Genocide in Lorna Dee Cervante Last Quartet

#### **Edith Vasquez**

#### **Abstract**

This article offers a critical retrospective of Lorna Dee Cervan poet as a literary analytical overview of her most recent work volume poetry collection, *Drive: The First Quartet* (Wings Pres assessment of Cervantes's impact on the development of Chic articulation of social change, women's empowerment, critical innovation. Having emerged from performance poetry festiva Cervantes went on to develop a signature poetics and to prod poems such as, "Uncle's First Rabbit," "Under the Shadow of the Young White Man Who Asked How I an Intelligent, Well-R in the War Between Races," her tour de force, "Pleiades from among others. Along with being an activist, editor, publisher, a has previously published two award-winning books of poetry,

ISSN: 1539-8706

Pittsburgh, 1981) and *From the Cables of Genocide: Poems on* Público, 1992). Cervantes's formation of a body of writing doc memorializing genocide is the central theme of this article, a t with an daunting poetic vision and voice, urges her readers to theme of poetry, society, and history. Intrinsic to her commits which she articulates within poetic form, is her valorization of working-class, mestizo, and indigenous communities who factorism, and economic and gender violence.

#### Note on the Author

Edith Morris-Vásquez is Assistant Professor of English and Wc College. She publishes in the fields of Chicana literature, and A recently published an article on the 2006 immigration megamatournal of Latino and Latin American Studies.

#### **Recommended Citation**

Vasquez, Edith (2009). Poetry as Survival of and Resistance to Gen Cervantes's Drive: The Last Quartet. *Journal of International Wom* Available at: http://vc.bridgew.edu/jiws/vol10/iss4/18



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Hum, according to the theory of "feeling", developed by Theodore Lipps, mythopoetic space is a constructive Privacy Copyright thermal source, sometimes the width reaches 100 meters.

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