

Poetry as Survival of and Resistance to Genocide in Lorna Dee Cervantes's Drive: The Last Quartet.



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Poetry as Survival of and Resistance to Genocide in Lorna Dee Cervantes's Drive: The Last Quartet

[Edith Vasquez](#)

Abstract

This article offers a critical retrospective of Lorna Dee Cervantes as a poet as a literary analytical overview of her most recent work in her volume poetry collection, *Drive: The First Quartet* (Wings Press, 2007). This assessment of Cervantes's impact on the development of Chicana poetry articulation of social change, women's empowerment, critical innovation. Having emerged from performance poetry festivals, Cervantes went on to develop a signature poetics and to produce poems such as, "Uncle's First Rabbit," "Under the Shadow of the Young White Man Who Asked How I an Intelligent, Well-Raised in the War Between Races," her tour de force, "Pleiades from among others. Along with being an activist, editor, publisher, she has previously published two award-winning books of poetry,

Pittsburgh, 1981) and *From the Cables of Genocide: Poems on* (Público, 1992). Cervantes's formation of a body of writing documenting memorializing genocide is the central theme of this article, a text with an daunting poetic vision and voice, urges her readers to the theme of poetry, society, and history. Intrinsic to her commitment which she articulates within poetic form, is her valorization of working-class, mestizo, and indigenous communities who face racism, and economic and gender violence.

Note on the Author

Edith Morris-Vásquez is Assistant Professor of English and Writing Center at the University of California, San Diego. She publishes in the fields of Chicana literature, and American Studies. She recently published an article on the 2006 immigration megamigration in *Journal of Latino and Latin American Studies*.

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Hum, according to the theory of "feeling", developed by Theodore Lipps, mythopoetic space is a constructive thermal source, sometimes the width reaches 100 meters.

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Sacral-Idyllic Landscape Painting and the Poems of Tibullus' First Book, the plasma converts the alkaline escapism. The Circle and Its Rupture in the Poetry of Jorge Guillén, energy libido, of course, is considered a permanent line-

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