

# Die weibliche Selbstwahrnehmung in Brigitte Schwaigers Romanen *Wie kommt das Salz ins Meer?* und *Lange Abwesenheit*.

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## Die weibliche Selbstwahrnehmung in Brigitte Schwaigers Romanen *Wie kommt das Salz ins Meer?* und *Lange Abwesenheit*

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Anna Borowska-Stankiewicz

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### Source

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### Abstract

In the novels *Wie kommt das Salz ins Meer?* (*How does the Salt get into the Sea?*, 1977) and *Lange Abwesenheit* (*Long Absence*, 1980) an Austrian author Brigitte Schwaiger voices the issue of a woman's position in the family and the society. She describes a difficult and often unsuccessful search for one's own femininity and for the right to self-determination. Both novels reveal a strong connection to the author, who grew up in a family of patriarchal structure. The presence of autobiographical elements in the novels, as the issues addressed in both novels by Schwaiger allow to place her literary output in the trend of autobiographical writing.

### Identifiers

## Authors



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## Fields of science

*No field of science has been suggested yet.* 💡

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## Bibliography



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