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From "Hana" to "Yugen":Based on "Fushikad

HAN Dan(College of Literature and News,Sichuan University,Chengdu 610064,P. I

The book Fushikaden consists of 7 chapters,which makes a metaphor on "flower" and discourses upon the su
age effect for the dramatic form "Noh". It endows "Hana" with corresponding aesthetical significance,regards the
ana" as the embodiment of tamed aesthetical object,and realizes the expressive force of "the harmony of heart an
mers' effort. It also employs "Hana" to explain the existing relationship between the artistic values as appreciating
performing subject. While at the same time,"Hana" is also defined as the existence of deepening aesthetical conce
which takes on multi-meaning and complexity. "Hana" can be used to explain Zeami 's lifelong pursuit of supreme
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