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Modiano Historien

[Richard J. Golsan](#), *Texas A&M University***Abstract**

Beginning with the "Trilogy" (*La place de l'étoile, Ronde de nu ceinture*) of his first three novels published in the late 1960s and Patrick Modiano has been indissociably linked with the history of the Occupation. *Dora Bruder* is of course no exception along these lines. Modiano's Occupation novels distinctive is their combination of historical knowledge of the historical realities of the period and the novel's powerfully evoking the feel and ambiance of "les années noires." Modiano's practice as novelist has been widely discussed, his practice as "historian" deserves greater attention. This essay seeks to assess his vision through a reading of *Dora Bruder*, including the "Trilogy pedigree."

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