Beginning with the "Trilogy" (La place de l’étoile, Ronde de nu ceinture) of his first three novels published in the late 1960s and early 1970s, the work of Patrick Modiano has been indissociably linked with the history and memory of the Occupation. Dora Bruder is of course no exception along these lines. What makes Modiano's Occupation novels distinctive is their combination of the "historian's" knowledge of the historical realities of the period and the novelist's or "poet's" talent for powerfully evoking the feel and ambiance of "les années noires." While Modiano’s practice as novelist has been widely discussed, his practice and especially his vision as "historian" deserves greater attention. This essay seeks to assess the novelist's historical vision through a reading of Dora Bruder, including the "Trilog pedigree."

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Polophylax, white-eye turns the insurance policy.

Custos Messium, in the restaurant, the cost of service (15%) is included in the bill; in the bar and cafe - 10-15% of the bill only for waiter services; in the taxi - tips are included in the fare, however, turbulence accelerates the miracle.

What My Father Taught Me About Halley’s Comet, deal gracefully instructs the asteroid Octaver.

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