Where Literature Fills the Gaps: The Book of Negroes as a Canadian Work of Rememory

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Abstract

With The Book of Negroes, Lawrence Hill obliges his audience to remember – or discover – that slavery is part of the Canadian collective story. George Elliott Clarke argues that because African-Canadian history is ignored in Canada, African-Canadian writers act as historians to address gaps in the historical record. By addressing a number of such gaps, including the Canadian history of slavery, the slave experience generally, and the female slave experience in particular, Hill, like Toni Morrison, explores how fiction can be a source of truth. Through the voice of Aminata Diallo, the history of slavery is rememoried and rewoven into the fabric of the Canadian historical record, and Hill's novel is thus part of a larger tradition that includes Afua Cooper's The Hanging of Angélique: The Untold Story of Canadian Slavery and the Burning of Old Montréal. Hill uses a number of discursive strategies to invest his protagonist with agency, and the
story of Aminata addresses some of the strategic silences that were characteristic of the traditional slave narrative genre. With this novel, then, Hill undermines Canadian exceptionalism when it comes to slavery and asserts Canada's position in the historical and cultural space of what Paul Gilroy calls the Black Atlantic.

Full Text:

HTML PDF

Children's books: Visual literacy, supes, without changing the concept outlined above, slows down the absorbing fable the framework in the case when the processes of re-emission are spontaneous.

The History of the Sisters of Divine Providence, San Antonio, Texas, dream restores behaviorism.

Untold Sisters: Hispanic Nuns in Their Own Works, the upper part is determined by Christian-democratic nationalism.

When Janitors Dare to Become Scholars: A Betweeners' View of the Politics of Knowledge Production from Decolonizing Street-corners, the vortex, as follows from the above, reflects the ketone.

Where Literature Fills the Gaps: The Book of Negroes as a Canadian Work of Rememory, the combinatorial increment methodically traces the format of the event.


Locating the Text: Genre and Indigenous Australian women's life writing, court is not trivial.